

MAKSIM HANUKAI
VISITING ASSISTANT PROFESSOR
UNIVERSITY OF WISCONSIN-MADISON

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RESEARCH INTERESTS

19th-21st century Russian literature and culture, Romanticism, modernism and postmodernism, theater and performance studies, Dmitry Prigov, intellectual history, translation.

EMPLOYMENT

2016- University of Wisconsin-Madison
Visiting Assistant Professor

2015-2016 The Harriman Institute at Columbia University
Postdoctoral Fellow

2014-2015 University of Notre Dame
Visiting Assistant Specialist (Lecturer) in Russian

2012-2013 Columbia University
Preceptor, Core Curriculum

2007-2009 Columbia University
Instructor, Department of Slavic Languages & Literatures

ACADEMIC TRAINING

Education

2014 Ph.D. in Russian Literature, Columbia University
2010 M.Phil. in Russian Literature (Minor in Philosophy), Columbia University
2008 M.A. in Russian Literature, Columbia University
2006 M.A. in Comparative Literature (Russian, English), San Francisco State University
2002 B.A. in Computer Science, University of California, San Diego

Dissertation and Theses

2014 “Pushkin’s Tragic Visions, 1824-1830.” Ph.D. Dissertation, Columbia University. Sponsor: Boris Gasparov. Committee: Irina Reyfman, Tatiana Smoliarova, Richard Wortman, Alan Timberlake.

2008 “‘The Horrors of Love’: The Russian *Fin de Siècle* in Saul Bellow’s *More Die of Heartbreak*.” M.A. Thesis, Columbia University. Sponsor: Valentina Izmirlieva.

Additional Academic Training

- 2010 Certificate in Russian, Eurasian, and East European Studies, Harriman Institute
2010 Summer Research Laboratory on Russia, Eastern Europe and Eurasia, University of Illinois, Urbana-Champaign
2008 Reid Hall Summer Program in French, Columbia University (Paris, France)

Grants and Fellowships

- 2015-2016 Harriman Institute Postdoctoral Fellowship
2015 American Philosophical Society's Franklin Research Grant
2013-2014 Harriman Institute Junior Fellowship
2012-2013 Columbia University Core Preceptorship
2012 Mogilat Summer Fellowship for research in Russia
2012 PepsiCo Junior Fellowship
2012 Harriman Institute, Columbia University Seminars, and Columbia Slavic Department discretionary funds (three-day international conference on Russian avant-gardes)
2011 Harriman Institute Junior Fellowship
2011 Rose Raskin Fund Summer Award, Columbia University
2010 GSAS Summer Fellowship, Columbia University
2009-2010 Harriman Institute Fund for Slavic Studies
2009 GSAS Summer Fellowship, Columbia University
2009 Mogilat Summer Fellowship for research in Russia
2008 Rose Raskin Fund Summer Award, Columbia University
2007 GSAS Summer Fellowship, Columbia University
2006-2010 Faculty Fellowship, Columbia University

Languages

Native: Russian, English
Excellent Reading Knowledge: French
Basic Reading Knowledge: German, Spanish, Old Church Slavonic

TEACHING EXPERIENCE

Literature

- Fall 2016 LT240/SL440: Soviet Literature in Translation
Fall 2016 SL440: Optional Discussion Section for LT240/SL440 (in Russian)
Fall 2016 SL560: The Russian Short Story (Capstone seminar in Russian)
Spring 2013 Literature Humanities: Masterpieces of Western Literature and Philosophy (II)
Fall 2012 Literature Humanities: Masterpieces of Western Literature and Philosophy (I)
Spring 2010 Russian V3221: Literature and Revolution (T.A.)
Fall 2009 Russian V3220: Literature and Empire (T.A.)

Language

- Spring 2015 Advanced Russian II
Spring 2015 Beginning Russian II (two sections)

Fall 2014 Advanced Russian I
 Fall 2014 Beginning Russian I (two sections)
 Spring 2009 Second Year Russian II
 Fall 2008 Second Year Russian I
 Spring 2008 First Year Russian II
 Fall 2007 First Year Russian I

PUBLICATIONS

Monographs

In progress *Pushkin's Tragic Visions*. The first comprehensive study of Pushkin's development as a tragic poet in the context of Russian and European Romanticism. Accepted for the Studies of the Harriman Institute book series. Under consideration by the University of Wisconsin Press.

Edited Volumes

In progress Co-editor and translator (with Susanna Weygandt). *Forward, Russia! Plays and Documents from New Russian Drama*. A new anthology of plays and a supplementary website with documentary material; to be published by Columbia University Press.

In progress Co-editor and translator (with Anastasiya Osipova). *Dmitry Prigov: Selected Works*. The first English-language anthology of poetry, prose, and plays by Dmitry Prigov; to be published by Columbia University Press.

2009 Editor-in-Chief. *Ulbandus XII: Pushkin*. A special issue exploring Pushkin's creative personality; available online at <http://www.jstor.org/stable/i25748193>

Academic Articles

In progress "Performing the Death of the Author: Dmitry Prigov's *Catharsis, or the Collapse of All that is Sacred*."

In progress "Genius, Villainy, and the Sublime Pleasures of Pushkin's 'Little' Tragedies," *The Slavic and East European Journal* (Invited to revise and resubmit).

(2016) "After the Riot: Teatr.doc and the Performance of Witness," *TDR/The Drama Review* (Accepted for publication).

2015 "Tragedy in the Balkans: Pushkin's Critique of Romantic Ideology in *The Gypsies*," *Pushkin Review/Пушкинский вестник* 18 (2015), 1-24.

2010 "The Disenchantment of Poetry: Pushkin's *Egyptian Nights*," *Ulbandus* 12 (2009/10), pp. 63-82.

2005 "Toward a Dynamic Novel: Defamiliarization of Space and Time in Andrei Bely's *Petersburg*," *Interpretations*, 2005.

2005 "Mind's Eye Narrative in Nabokov's *The Eye* and Robbe-Grillet's *Jealousy*," *Portals*, 2005.

Non-Academic Publications

- 2015 “No More Drama.” *n+1* (December 21, 2015). Web: <https://nplusonemag.com/online-only/online-only/no-more-drama/>.
- 2015 “Theater Games (On Site at Teatr.doc).” *Harriman Magazine* 5 (Summer 2015).

Reviews

- 2013 “Review: *Rude and Barbarous Kingdom: Russia in the Accounts of Sixteenth-Century English Voyagers*, edited by Lloyd E. Berry and Robert O. Crummey; *John Ledyard's Journey through Russia and Siberia 1787-1788 : Journals and Selected Letters*, edited by Stephen D. Watrous; Perry McDonough Collins. *Siberian Journey down the Amur to the Pacific, 1856-1857*, edited by Charles Vevier.” In *SEEJ* 57.4 (Winter 2013).
- 2012 “Review: Viktor Shklovsky’s *Bowstring: On the Dissimilarity of the Similar*, trans. Shushan Avagyan.” In *SEEJ* 56.1 (Spring 2012).
- 2011 “Review: David L. Ransel’s *A Russian Merchant’s Tale: The Life and Adventures of Ivan Alekseevich Tolchënov, Based on His Diary*.” In *SEEJ* 55.3 (Fall 2011).
- 2010 “Review: Joseph Bradley’s *Voluntary Associations in Tsarist Russia: Science, Patriotism, and Civil Society*.” In *SEEJ* 54.4 (Winter 2010).
- 2010 “What Can Be Done with Documents,” Review of Jonathan Brent’s *Inside the Stalin Archives: Discovering the New Russia*. In *Journal of International Affairs* 63.2 (Spring/Summer 2010).

Translations

- In progress Selected texts in *Dmitry Prigov: Selected Works*, eds. Maksim Hanukai and Anastasiya Osipova (see above).
- In progress Selected plays and documents in *Forward, Russia! Plays and Documents from Russian New Drama*, eds. Maksim Hanukai and Susanna Weygandt (see above).
- 2016 Dmitry Golyenko, “Not the first anniversary.” In *Arcade*. Web: <http://arcade.stanford.edu/content/dmitri-golyenko-poetry-and-prose>
- 2016 Pavel Arseniev, “Sveta’s Words,” “Oleg’s Words,” “Oleg’s Words-2.” In *Arcade*. Web: <http://arcade.stanford.edu/content/pavel-arseniev-poetry-and-prose>
- 2016 Roman Osminkin, “A Journey from St. Petersburg to Moscow” (co-translator), in Roman Osminkin, *Not a Word about Politics* (Cicada Press, 2016). Also in *Arcade*. Web: <http://arcade.stanford.edu/content/roman-osminkin-poetry-and-prose>
- 2016 Brothers Presnyakov, *Terrorism* (play). American adaptation of Sasha Dugdale’s British translation. Commissioned for the stage by Kaimera Productions.
- 2016 Varvara Faer, *Under Pressure* (screenplay). Submitted to the Jameson First Shot Short Film Competition.
- 2015 Lukasz Leonkewich, “Vladimir Bibikhin as an Antipalamite,” *Stasis* 3.1 (2015), 110-120.
- 2014 Kirill Medvedev, “Peace-Fighters.” *LeftEast* (July 31, 2014). Web: <http://www.criticatac.ro/lefteast/>
- 2012 Vladimir Mayakovsky, “I Love” (co-translated with Cement Collective). Web: <http://cementcollective.com/dead-poets/>

- 2012 "Pussy Riot Closing Statements" (co-translator). In *n+1*. August 13, 2012. Web: <http://nplusonemag.com/pussy-riot-closing-statements>.

Editorial Work

- 2009 Copy-editor. Boris Gasparov, *Speech, Memory, and Meaning: Intertextuality in Everyday Language* (De Gruyter Mouton, 2010).
- 2008-2009 Editor-in-Chief. *Ulbandus, the Slavic Review of Columbia University*.
- 2007-2008 Assistant Editor. *Ulbandus, the Slavic Review of Columbia University*.
- 2006-2007 Associate and Technical Editor. *Ulbandus, the Slavic Review of Columbia University*.
- 2004-2005 Assistant Editor. *Portals, a Journal in Comparative Literature* (SFSU).

CONFERENCES AND TALKS

Conference Organizer

- 2015 *Post-Soviet Political Performance*. Sub-conference (4 panels and 1 roundtable) on post-Soviet political theater, performance art, performative poetry, and ballet. 2015 ASEEES convention in Philadelphia, PA.
- 2012 *Legacies of the Russian Avant-Garde* (with Marijeta Bozovic). Interdisciplinary conference, Columbia University and the Harriman Institute, February 23-25, 2012.

Conference Papers

- (2016) "Symbol and Allegory in *The Bronze Horseman*," ASEEES, 2016.
- 2015 "Teatr.doc and the Performance of Witness," ASEEES, November 21, 2015.
- 2015 "Teatr.doc and the Russian Theater of Witness," ACLA, March 26-29, 2015.
- 2014 "Pushkin's Slap in the Face of Public Taste: *Boris Godunov* and *Count Nulin*," ASEEES, November 20, 2014.
- 2014 "The Sublime Pleasures of Tragedy: Pushkin in Boldino," AATSEEL, January 10, 2014.
- 2013 "The Faustian Moment in *Boris Godunov*," ASEEES, November 23, 2013.
- 2013 "The Tragedy of Romantic Liberalism: Racine's *Phèdre* and Pushkin's *The Gypsies*," NESEEES, March 23, 2013.
- 2012 "Pushkin's Boldino Grotesques: *The Little Tragedies* and Victor Hugo's *Hernani*," ASEEES, November 17, 2012.
- 2011 "The Libertine Whore in Moscow: Pornography and the Rise of the Russian Novel." Princeton-Columbia Graduate Student Conference, March 25, 2011.
- 2010 "Elegiac Echoes in the Late Poetry of Evgeny Baratynsky." Princeton-Columbia Graduate Student Conference, April 15, 2010.
- 2009 "The Odic Framework of Mayakovsky's 'Rabochim Kurska.'" AAASS, November 2009.

Other Conference Participation

- 2016 Panel organizer. "Pushkin in the 1830s." ASEEES, November, 2016.

- 2016 Roundtable participant. *The Closing of the Russian Mind? Expression, Creativity and Culture in Putin's Russia*. Symposium organized by the PEN America Center at the Harriman Institute, January 26, 2016.
- 2016 Roundtable participant. "Russian New Drama and Social Critique." AATSEEL, January 8, 2015.
- 2015 Moderator. *100 Years of Suprematism*. Harriman Institute, December 11, 2015.
- 2015 Chair. "Post-Soviet Political Performance II (Theater)." ASEES, November 19, 2015.
- 2014 Chair. "Intergeneric Play in Pushkin's Novels." AATSEEL, January 10, 2014.
- 2014 Panel organizer. "Pushkin and French Writing." AATSEEL, January 10, 2014.
- 2013 Panel organizer. "Historical Tragedy." ASEES, November 23, 2013.
- 2012 Panel organizer. "Pushkin and Tragedy I." ASEES, November 17, 2012.
- 2011 Discussant. "Libertinism in Imperial Russia." ASEES, November 20, 2011.

OTHER RELEVANT EXPERIENCE

Workshops and Other Research

- 2016- Principal Collaborator. *Avant-Gardes and Émigrés: Digital Humanities and Slavic Studies*. A research initiative and online environment dedicated to the study of Russian and Eastern European avant-gardists and émigrés in the twentieth century. (Directed by Marijeta Bozovic, Yale University.)

Service and Additional Intellectual Programming

- 2016 Organizer. Poetry performance and lecture by Roman Osminkin. Harriman Institute, April 6, 2016.
- 2015 Book Reviewer for the Nanovic Institute's Laura Shannon Prize, University of Notre Dame.
- 2015 Coordinator for the ACTR student writing contest. University of Notre Dame.
- 2015 Russian section representative on the Summer Language Abroad review committee. University of Notre Dame.
- 2014-2015 Faculty adviser to the Russian Club. University of Notre Dame.
- 2014-2015 Russian liaison to the Center for the Study of Languages and Cultures. University of Notre Dame.
- 2014-2015 Academic Director of the Russian Ensemble. University of Notre Dame.
- 2014-2015 Instructor for the program in Russian and East European Studies' 1-credit culture course. University of Notre Dame.
- 2014-2015 Organizer or co-organizer. Guest speakers: Ambassador Ian C. Kelly, Marijeta Bozovic, Lawrence Sheets. University of Notre Dame.
- 2014 Interviewer for the Fulbright Program. Graduate School of Arts and Sciences, University of Notre Dame.
- 2012-13 Administrator. Online pages on "18th Century Literature," "19th Century Literature," and "Russian Theater and Performance" (part of "Slavists Unite" project on Facebook).
- 2009 Organizer. Poetry Reading with Vera Pavlova, Harriman Institute.
- 2008-2009 Organizer. Columbia Slavic Department's Russian Movie Nights (renamed to: Slavic and East European Film Series).

Theater

- In progress Dramaturge. *Terrorism* by the Brothers Presnyakov. Workshop performance at La MaMa, NY, February 27, 2016. Final production in 2017. Web: <http://www.kaimeraproductions.com/#!terrorism/nkew8>
- 2015-2015 Collaborator. Kaimera Productions. Web: <http://www.kaimeraproductions.com/>
Dramaturge. *Le Festin en temps de peste*. Immersive theater performance inspired by Pushkin's *Feast in the Time of Plague*. Parc de la Vilette. Paris, France (June 10, 2015).
- 2010 Dramaturge. *A Wedding Reception: An Evening of One Acts Inspired by Anton Chekhov*. Schapiro Theater, Columbia University (October 2010). Website: <http://www.simonhanukai.com/projects/9-past-projects/22-a-wedding-reception>

PROFESSIONAL ASSOCIATIONS

Association for Slavic, East European, and Eurasian Studies (ASEEES)
American Association of Teachers of Slavic and East European Languages (AATSEEL)
American Comparative Literature Association (ACLA)
Modern Languages Association (MLA)

REFERENCES

1. Boris Gasparov Boris Bakhmeteff Professor of Russian and East European Studies
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2. Irina Reyfman Professor of Slavic Languages and Literatures
Columbia University
Email: ir2@columbia.edu
Tel: (212) 854-5696
3. Alyssa Gillespie Associate Professor of Russian
Bowdoin College (previously at Notre Dame)
Email: agillesp@bowdoin.edu
Tel: (574) 276-3226
4. Tatiana Smoliarova Associate Professor of Slavic Languages and Literatures
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