

Brinton Tench Coxe
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DEGREES:

Columbia University, New York, NY, September 1998-present.
Ph.D. in Slavic Languages expected fall 2006. Dissertation entitled "Envisioning Moscow: The Role and Image of Moscow Myths in Soviet Film and Literature." Advisor: Prof. Catharine Theimer Nepomnyashchy. Minor: Russian and Soviet Film. M.Phil., November 2002. M.A., May 2000.

Southern Methodist University, Dallas, TX, August 1989-August 1992.
B.A. Double major: Russian Studies and English Literature. Magna cum laude, Phi Beta Kappa, Dobro Slovo, Dean's List.

OTHER EDUCATION:

Moscow State University, Moscow, Russia. Courses in language and literature, summer 2001.

State Institute of Cinema Studies (VGIK), Moscow, Russia. Tutorial and research in Thaw-era Soviet film, summer 2001.

Center for English Studies, New York, NY. ESL Teaching Certification - RSA /UCLES CTEFLA (Pass B), autumn 1994.

Fondation Postuniversitaire Internationale, Paris, France. Language instruction, autumn 1993.

Moscow State University Preparatory Institute for Foreign Students, Moscow, Russia. Language instruction, autumn 1991.

FELLOWSHIPS AND GRANTS:

Teaching Fellowship, Columbia University Slavic Department. Tuition, fees and stipend. 1998-2003.

Summer Fellowships, Columbia University Slavic Department, for exam preparation, summer 2002; the Mogilat and Mihaly Scholarship for research in Moscow, summer 2003, and summer 2004.

FLAS Fellowship, for language study and research in Moscow, summer, 2001.

Wiley Fellowship for language study at Moscow State University, autumn 1991.

PUBLICATIONS:

“An Imprint of the Times: Marlen Khutsiev’s *July Rain* and the end of the Thaw.”
Forthcoming. *Ulbandus: The Slavic Review of Columbia University* 9, (2005).

“Valerii Briusov and the Construction of Urban Forms.” *Ulbandus: The Slavic Review of Columbia University* 8, (2004).

“Sonic Hierarchies and the Clash of Discourse in Andrei Mikhalkov-Konchalovsky’s *First Teacher*.” *Ulbandus: The Slavic Review of Columbia University* 7, (2003).

UNPUBLISHED CONFERENCE PAPERS AND LECTURES:

“Perceiving Moscow,” presented at “From My Wondrous, Beautiful Far-Away”: a Conference in Memory of Robert A. Maguire, New York, March 2006.

“Adventures in the Capital of the Bolsheviks,” presented at SCMS conference, Vancouver, March 2006.

“Marketing Moscow: Vladimir Sorokin’s *Ochered*’ and Aleksandr Zel’dovich’s *Moskva*,” presented at AATSEEL conference, Washington DC, December 2005.

“Still-life in Moving Pictures: Sergei Paradzhanov’s *Tsvet granata*,” ICCEES conference, Berlin, July 2005.

“Screening 60s Moscow: Marlen Khutsiev’s *Il’ich’s Gate*, *July Rain*, and the Myth of the Big Village,” presented at Visualising the City Conference, Manchester, June 2005.

“Screening St. Petersburg: Peter’s Unreal City on Film,” lecture and discussion given at the University of Copenhagen, April 2005.

“The Big Village: Moscow in Marlen Khutsiev’s *Zastava Il’icha*,” presented at MASC conference, New York, March 2004.

“Documenting Time: Tarkovsky’s *Mirror* and Vertov’s *Man with a Movie Camera*,” presented at AATSEEL conference, New Orleans, December 2001.

“Fashioning the Author in Venedikt Erofeev’s *Moskva-Petushki*,” presented at AATSEEL conference, Washington DC, December 2000.

TEACHING EXPERIENCE:

Conversations of the West, Preceptor, New York University, Morse Academic Plan, fall 2006. Attend lectures and lead two recitation sections.

Intermediate Russian / Advanced Russian, Adjunct Instructor of Russian, Drew University, fall 2006. Textbooks: *Golosa*, book 2 and *V puti*, second edition.

Russian Practicum, Instructor, Columbia University, June 2006. Taught intensive course of first-year Russian, first semester component. Textbook used: *Nachalo*, book 1.

World Cultures: Russia between East and West, Preceptor, New York University, Morse Academic Plan, fall 2005 (Professor Yanni Kotsonis) and spring 2006 (Professor Eliot Borenstein). Attended lectures and led discussion in two recitation sections.

Introduction to Russian and Soviet Film, Adjunct Instructor of Russian, Drew University, spring 2006. Devised syllabus and course readings, gave lectures and led discussion.

Intermediate Russian, Adjunct Instructor of Russian, Drew University, fall 2005. Textbook: *Golosa*, book 2.

Undergraduate Writing Program, Instructor, Columbia University, fall 2003-spring 2004. Two-year appointment in pilot program.

Russian Practicum, Instructor, Columbia University, July 2003. Taught intensive course of first-year Russian, second semester component. Textbook used: *Nachalo*, book 2.

Soviet Film and the Thaw, Instructor, Columbia University, spring 2003. Designed syllabus, won competition for best course proposed by a graduate student.

First- and Second-Year Russian, Instructor, Columbia University, 2000-2002. Devised lessons and adapted materials for language instruction. Textbooks used: *Nachalo*, books 1 and 2; *V puti*, first edition.

Center for English Studies, New York, NY, November 1997-May 2001, and January 1996-May 1996. Conducted group intensive and individual lessons in General English at all levels. Focused on business communication skills with private students.

English Language Center, Boston, MA, August 1996-September 1997. Taught group and individual lessons in both General and Business English. Emphasis on advanced level grammar, intermediate conversation.

Polyglot International School, Moscow, Russia, January 1995-December 1995. Conducted courses in both General English and Business English. Prepared students for the Cambridge First Certificate Exam and the Certificate in Advanced English.

OTHER RELEVANT WORK EXPERIENCE:

Research Assistant, Seagull Films, New York, 2004-2005. Assisted president in designing series. Researched and wrote synopses of films and biographies of filmmakers. Wrote and edited correspondence.

Film Series Coordinator, Harriman Institute, Columbia University, spring 2003-spring 2004. Designed semester-long film series; introduced films and led discussions; compiled catalogue of Institute holdings.

Research Assistant, Slavic Department, Columbia University, spring 2003. Located and designed in-class visual presentations for course entitled *Cities and Civilizations*. Introduced film screenings and led discussions.

General and Assistant Editor, *Ulbandus: The Slavic Review of Columbia University*. 2001-2004. Supervised publication of issue 6 (2002). Oversaw all aspects of soliciting and editing articles and columns. Assigned tasks to assistant editors and layout designers. Organized financial support and fund-raising. Edited and formatted articles for issues 7 (2003) and 8 (2004).

Writer and Editor, Distance Learning, Inc., New York, June 1998-December 2000. Wrote and edited lessons and lesson materials for use in online ESL instruction. Assisted in preparation of full course of Executive English. Revised and created dialogues for on-line listenings and other interactive situational exercises.

LANGUAGES:

Native English. Fluent in Russian. Proficient in French.

Further information and references available by request.