

**IRINA REYFMAN**  
(née Dushechkina)  
email ir@columbia.edu

**FIELD OF SPECIALIZATION:**

Eighteenth- and nineteenth-century Russian literature, Radishchev, Gogol, Pushkin, Tolstoy, Turgenev, Dostoevsky, Leskov, Cultural history, Semiotics of culture, Autobiography

**ACADEMIC TRAINING:**

1981--1986 Stanford University. Ph.D. in Slavic Languages and Literatures  
1976--1979 University of Tartu, Estonia. Graduate student in the Department of Russian Literature (not finished)  
1967-1973 University of Tartu, Estonia. Diploma in Russian Language and Literature

**EMPLOYMENT RECORD:**

Columbia University, Professor, 1998-present  
Columbia University, Associate Professor, 1991-1998  
Columbia University, Assistant Professor, 1986-1991  
Stanford University, Language Instructor, 1985-1986  
University of Tartu, Estonia, Lecturer, 1977-1979

**VISITING POSITIONS:**

Yale University, Visiting Professor (part time), Spring 2008  
Harvard University, Visiting Associate Professor (part time), Spring 1994  
Princeton University, Visiting Associate Professor (part time), Spring 1992  
University of California, Berkeley, Visiting Assistant Professor, Fall 1990

**TEACHING EXPERIENCE:**

**Undergraduate courses:**

*Senior Seminar, Introduction to Russian Literature, Vvedenie v russkuiu literaturu, Chteniia po russkoi literature, (Pushkin, Gogol, Turgenev, Tolstoy, Russian Love Poetry), Masterpieces of Russian Literature, Twentieth-Century Prose Writers, First-Year Russian, Second-Year Russian, Conversation and Composition, Fourth-Year Russian, Literature Humanities (Columbia College Core Course)*

**Graduate courses:**

*Readings in Russian Culture, Eighteenth-Century Russian Poetry; Eighteenth Century Russian Literature; Early Russian Drama; The Russian Decameron: Early Russian Prose Fiction; Between Truth and Fiction: Eighteenth-Century Russian Prose; Old Russian Literature: Medieval Biographical Narratives, Neglected Masterpieces, Acmeism, The Russian Nineteenth-Century Novel, Practical Stylistics, Gogol, Ranks and Writing, Master's Research Instruction*

**SERVICE:**

A. *Service to the Department:*

Director of Undergraduate Studies, fall 1996-spring 1998, fall 2015-fall 2016; fall 2017-  
Graduate Examinations Coordinator: fall 2011-2012  
Graduate Student Teaching Committee, member: fall 2011-spring 2013  
Graduate Written Examination Committee, member: 2007-2016  
Graduate Placement Adviser: fall 2006 – spring 2009, fall 2012 – spring 2013  
Undergraduate Curriculum Committee, member: 2006-2007  
Language Lecture Review Committee, chair: 2006-2007, fall 2016  
Director of Graduate Studies: 1998-2000, 2004-2005, 2008-2010  
The Student-Faculty Curriculum Committee, member: 1996-1997, 1997-1998, 2004-2005, 2006-2007, 2013—2015  
Chair, July 1, 2001-June 30, 2004  
Columbia Department of Slavic Languages, Search Committees, Chair, and Member, 1998-1000, 2001-2002, 2002-2003, 2003-2004, 2006-2007, 2011-2012, 2015-2016  
Barnard Department of Slavic Languages, Search Committee, member: 1997-1998, 2002-2003  
Departmental Representative to the School of General Studies, fall 1993-spring 1998  
Departmental Representative to the Comparative Literature Graduate Program, 1987-1988, fall 1991-spring 1997  
Ad-hoc committee on Russian Language, member, fall 1988-spring 1989

B. *Service to University:*

The Bakhmeteff Faculty Committee, member: fall 2000-spring 2009; chair: spring 2009-present  
The Harriman Institute Publication Committee (member): 2008-present  
The Harriman Institute Fellowship Committee (post-doc) (member) spring 2013  
The Harriman Institute Executive Committee (member): 1994-present  
TRAC (member): fall 2007-spring 2011

The Harriman Institute Fellowship Committee, member: 1999-2000, 2004-2005; chair: fall 2008-spring 2009  
 The Standing Committee on Language Lecturers, member: spring 2000-spring 2003, 2006-2007; chair: spring 2008  
 Subcommittee on Curriculum and Training in PhD Education at Columbia, fall 2004-fall 2005  
 Ad-hoc committee on search for a Slavic and East Europe Bibliographer, member, fall 1999  
 Committee on Admissions and Financial Aid, member, fall 1997-spring 2001  
 Sexual Harassment Panelist for Arts and Sciences: fall 1996-September of 1999  
 Columbia College Academic Adviser, fall 1992-spring 1994  
 Ad-hoc committee on search for a Slavic and East Europe Bibliographer, member, fall 1988

C. *Service to Profession:*

Association for Slavic, East European, and Eurasian Studies, Board of Directors, Member-at-Large (2012-2014)  
 Committee in Support of Slavic and Baltic Scholarship, member: 2009-present  
 Discussant at a book manuscript workshop pertaining to promotion (by invitation): Dec. 2007  
 The Evaluation Committee of the Academic Consortium Board (ACB) of the Council on International Educational Exchange (CIEE), member, April 2006  
 Eighteenth-Century Russian Studies Association, President, 2004-2006  
 NYPL Exhibit *Russia Engages the World, 1453-1825*, Tableau "Catherine the Great," Consultant. Fall 2003  
 Division representative to the MLA Delegate Assembly, Division on Slavic and East European Literature, 1998-2000  
 Columbia University Seminar on Slavic History and Culture, chair, Fall 1995-May 1997; co-chair, Fall 2000-Spring 2002.

**AWARDS AND FELLOWSHIPS:**

Harriman Institute Faculty Research Small Grant, Summer 2015  
 PepsiCo Travelling Grant, Summer 2013  
 Harriman Institute Publication Grant, Fall 2011 (with Deborah Martinsen and Cathy Popkin)  
 Harriman Institute Publication Grant, Summer 2011, Spring 2011, Spring 2015, Fall 2016  
 Harriman Institute Faculty Seed Grant, Summer 2010  
 The Harriman Institute Publication Grant (with Hilde Hoogenboom and Catharine Theimer Nepomnyashchy), 2007  
 The Harriman Institute Publication Grant (with Hilde Hoogenboom and Catharine Theimer Nepomnyashchy), 2008  
 American Association of Teachers of Slavic and East-European Languages (AATSEEL), Award for Excellence in Teaching at the Post-Secondary Level for 2007  
 NEH Fellowship for University Teachers, January--July 1995  
 IREX Traveling Grant, July 1994  
 Columbia University Seminars' Schoff Publication Fund Award, Fall 1993, 2000-2001  
 Council for Research in the Humanities Fellowship, Summer 1987, Summer 1988

**PROFESSIONAL ASSOCIATIONS:**

American Association for the Advancement of Slavic Studies (AATSEEL)  
 Association for Slavic, East European, and Eurasian Studies (ASEEES)  
 Eighteenth-Century Russian Studies Association  
 Tolstoy Society  
 International Dostoevsky Society  
 North American Dostoevsky Society  
 North American Pushkin Society  
 The Neo-Formalist Circle

**CONFERENCE ORGANIZER, CHAIR, AND DISCUSSANT:**

Conference "Two Revolutions and Beyond," November 2-4, 2017, Columbia University, New York, co-organizer (with Tanya Chebotarev, Curator of the Bakhmeteff Archive).  
 Panel: Expanding Russian Biography: New Subjects, New Biographers, New Approaches. Annual meeting of AATSEEL, Austin, TX, January 2016, chair.  
 Roundtable: How to Write a History of Russian Literature, and Does Anybody Need It Short? Annual meeting of ASEEEES, Philadelphia, November 2015, chair.  
 Panel: Approaches to History of Russian Literature in the 19<sup>th</sup> Century (discussant), ICCEES IX World Congress, Makuhari, Japan, August 3-8, 2015.  
 Panel: Writing Russia: Shaping Taste, History & Nation in the 19<sup>th</sup> and 20<sup>th</sup> Centuries (discussant), Annual Meeting of ASEEEES, San Antonio, November 2014.  
 Panel: Gender and Symbolism (chair) Annual Meeting of ASEEEES, San Antonio, November 2014.  
 Panel: Historical Tragedy in Russia (chair), Annual Meeting of ASEEEES, Boston, November 2013.  
 Roundtable: The ABC of Conference Success, Annual Meeting of ASEEEES, Boston, November 2013, organizer, chair.

- Conference “In Search of Empire: The 400th Anniversary of the House of Romanov,” February 14-16, 2013, Columbia University, New York, co-organizer (with Tanya Chebotarev, Curator of the Bakhmeteff Archive)
- Panel: Russian Imperial Court: War and Literature (chair), Annual Meeting of ASEEEES, New Orleans, November 2012.
- Roundtable: Smerdyakov, Annual Meeting of ASEEEES, New Orleans, November 2012, chair.
- Panel “Libertinism in Imperial Russia,” Annual Meeting of ASEEEES, Washington, DC, November 2011, chair.
- Panel “Minor Characters,” Annual Meeting of ASEEEES, Washington, DC, November 2011, chair.
- Panel “Pushkin’s Muses Revisited: Inspiration, Memory, Reception,” Annual meeting of ASEEEES (former AAASS), Los Angeles, November 2010, discussant.
- Symposium “Leo Tolstoy and His English Translations,” Columbia University, New York, October 29, 2010, co-organizer (with Tanya Chebotarev).
- Conference in honor of Robert L. Belknap, “Formulations: Teaching Nineteenth-Century Russian Literature,” Columbia University, New York, February 12-13, 2010, co-organizer (with Cathy Popkin, Liza Knapp, and Deborah Martinsen).
- Panel “Modes of Dissident Self-expression under Communism in the Personal Accounts of Authors from Russia and Eastern Europe,” Annual meeting of AAASS, Boston, November 2009, chair.
- Panel “Symbolism, Decadence and Primitivism,” Annual meeting of AAASS, Philadelphia, November 2008, chair.
- Panel “Courtly Carnavalesque: Laughter and Politics in the 18<sup>th</sup> Century,” Annual meeting of AAASS, New Orleans, November 2007, discussant.
- Panel “Literature and Nation in Nineteenth-Century Russia,” Annual meeting of AAASS, New Orleans, November 2007, chair.
- Panel “M. L. Gasparov and the Poetics of Translation,” Annual meeting of AATSEEL, Philadelphia, December 2006, chair.
- Panel “Catherine the Great: The Arts as Public Discourse,” Annual meeting of AAASS, Washington, D.C., November 2006, discussant.
- Roundtable “Legacies of Robert Maguire,” Annual meeting of AATSEEL, Washington, D.C., December 2005, chair.
- Panel “O, Voice of Time, O Metal’s Cling! Time at the Turn of the Eighteenth Century,” Annual meeting of AAASS, Salt Lake City, December 2005, organizer and chair.
- Panel “Byron and Slavic Literature. Annual meeting of AAASS, Boston, December 2004, chair.
- Panel “The Darker Side of Pushkin,” Annual meeting of AAASS, Boston, December 2004, discussant.
- Panel “Eighteenth-Century Russian Literature,” Annual meeting of AAASS, Toronto, November 2003, chair.
- Panel “Catherine the Great: Nation and Representation. Annual meeting of AAASS, Toronto, November 2003, chair.
- Panel “Visual and Material in Eighteenth-Century Russia,” Annual meeting of AAASS, Pittsburgh, November 2002, discussant.
- Panel “Sentiment and Society in Eighteenth-Century Russia,” Annual meeting of AAASS, Pittsburgh, November 2002, chair.
- Panel “Writing as Exile and Estrangement: The Case of Liudmila Petrushevskaja,” Annual meeting of AAASS, Denver, November 2000, chair
- Panel “Visions of Sophia in Medieval and Early Modern Russia and Ukraine” Annual meeting of AAASS, Denver, November 2000, chair
- Panel “Fiction and Historical Truth in Modern Russian Literature,” Annual meeting of AAASS, St. Louis, November 1999, chair
- Panel “Nineteenth-Century Russian Literature and Society,” Annual meeting of AATSEEL, San Francisco, December 1998, discussant
- Panel “The Construction of Time and Space in Eighteenth-Century Russian Culture,” Annual meeting of AAASS, Boca Raton, September 1998, discussant
- Pushkin Symposium. The Pushkin Center and Slavic Department, University of Wisconsin, Madison, October 4-6, 1996, discussant
- Panel “Women’s Texts,” Annual Meeting of AAASS, Philadelphia, November 1994, discussant
- Panel “Alexander Sumarokov: New Problems, New Approaches,” Annual Meeting of AAASS, Philadelphia, November 1994, discussant
- Panel “Eighteenth-Century Russian Literature,” Annual meeting of ASECS, Seattle, March 1992, chair
- Panel “Writing the Self in Eighteenth-Century Russia,” Annual meeting of AAASS, Miami, November 1991, discussant
- Panel “Russia’s Pacific Rim: Literary Explorations of Cultural Boundaries,” Annual meeting of AAASS, Honolulu, November 1988, organizer and discussant
- Panel “Slavic Cultures and Civilizations,” Annual meeting of AATSEEL, Chicago, December 1985, chair

#### **SELECTED CONFERENCE PAPERS AND LECTURES:**

- “Paris in Russian Imagination: Vasily Trediakovsky, Denis Fonvizin, Nikolai Karamzin, and Fyodor Dostoevsky,” XVI Symposium of the International Dostoevsky Society, Granada, Spain, June 2016.
- Presidential Panel II: In Memoriam, Catherine Theimer Nepomnyashchy: Teaching, Scholarship and Impact on Slavic Studies. Annual meeting of AATSEEL, Austin, TX, January 2016, participant.
- “Titular Councilors in Dostoevsky’s Works,” Annual meeting of ASEEEES, Philadelphia, November 2015.
- “*Selo Stepanchikovo*: Demoting Gogol the General,” IX World Congress of ICCEES, Makuhari, Japan, August 2015.
- “To Serve or to Write? The Self-Presentation Dilemma of Nobles Writing in Late-Eighteenth- and Early-Nineteenth-Century Russia,” Perspectives on Eighteenth-Century Russia, a symposium, Yale University, New Haven, April, 2014.

- "Gogol's *Notes of a Madman* in Dostoevsky's *Diary of a Writer*," XV Symposium of the International Dostoevsky Society, Moscow, Russia, July 2013.
- "Service Ranks in Dostoevsky's Life and Works," Dostoevsky in Context, a symposium, Columbia University, New York, May 2013.
- Workshop: Writing Literary History, Oxford, UK, July 7-9, 2012, participant.
- "Tolstoy the Wanderer and the Quest for Adequate Expression," The Neo-Formalist Circle, conference Tolstoy 100 Years On, Mansfield College, Oxford, September 2010.
- "Pushkin the Chamberlain: Pushkin's Social Reputation in the 1830s." VIII World Congress of ICCEESS, Stockholm, July 2010.
- "Literature in the Original for the Defective Detective, or Teaching Suspect Grammar to Unsuspecting Students." Conference in honor of Robert L. Belknap, "Formulations: Teaching Nineteenth-Century Russian Literature," Columbia University, New York, February 12-13, 2010
- In Honor of William Mills Todd III: Fiction, Society, Ideology. Roundtable. Annual meeting of AAASS, Boston, November 2009
- "Kamer-iunker v 'Zapiskakh sumasshedshego'. (K voprosu ob otnovnenii Gogolia k Pushkinu)". Iubileinaia mezhdunarodnaia nauhaia konferentsiia, posviashchennaia 200-letiiu so dnia rozhdeniia N.V. Gogolia. September 2009
- Invited lecture: "What Makes a Gentleman? Revisiting Gogol's 'Diary of a Madman'," UNC, Chappell Hill, April 2009
- "Pushkin the Titular Councilor," Alexander Pushkin and Russian National Identity: Taboo Texts, Topics, Interpretations, University of Notre Dame January 9-11, 2009.
- "Writing, Ranks, and Eighteenth-Century Russian Gentry Experience," Workshop "Private Lives of the Enlightenment," Oxford, June 22-25, 2007
- "The Material World of Old Rus' in A.F. Veltman's Historical Fiction," Beyond Russia Imagined: Reflections on the Exhibition. A Symposium Jointly Sponsored by The New York Public Library and The Harriman Institute at Columbia University, March 22-23, 2007 (The symposium complemented the exhibition "Russia Imagined, 1825-1925: The Art and Impact of Fedor Solntsev," NYPL's Sue and Edgar Wachenheim III Gallery, March 2 to June 16, 2007)
- "Telesnye nakazaniia i restavratsiia chesti: Dialog Leskova s Dostoevskim." International Conference "Nasledie N.S. Leskova i problemy literaturovedeniia v izmeniaiushcheis Rossii." Orel, Russia, September 2006.
- What Makes a Gentleman? Revisiting Gogol's "Diary of a Madman." A Conference In Memory of Robert A. Maguire: "From My Wondrous, Beautiful Far-Away": Modern Russian Literature in Retrospect." New York, March 2006.
- "Telesnye nakazaniia v proizveneniakh N.S.Leskova." VII World Congress of ICCEESS, Berlin, 25-30 July 2005.
- "Zametki A.N.Radishcheva po russkoi istorii: rol' filosofii v formirovanii istoricheskoi kontseptsii." Mezhdunarodnaia konferentsiia "Istoriia filosofii kak filosofii." St. Petersburg, October 24-25, 2003.
- Roundtable "Russian Cultural Studies." The MLA Annual Convention, San Francisco, December 1998, participant
- "Death and Mutilation at the Duelling Site: Pushkin's Death as a National Spectacle." Conference "Spectacles of Death in Modern Russia," April 25-26, 1998, University of California, Berkeley; also given on February 20, 1999 at Ohio State University, Columbus
- "Slaps in the Face and Other Degradation: Dueling in the Brothers Karamazov." Harvard University Russian Research Center, Literary Seminar, March 17, 1994
- "Women and Duelling in Russia." Annual meeting of AAASS, Honolulu, November 1993
- "Duelling in the Age of Catherine." Annual meeting of ASECS, Providence, RI, April 1993
- "The Underground Man as Failed Duelist." Department of Slavic Languages, University of Pennsylvania, April 1993; invited lecture
- "Feminine Voices in Sumarokov's Poetry." Annual meeting of AATSEEL, New York, December 1992
- "Duelling in Dostoevsky's Early Works." Columbia University Seminar on Slavic History and Culture, Columbia University, October 2, 1992
- "Belkin's Sixth Tale': Mikhail Zoshchenko as Proteus." Conference "Russian Literary Mythologies: From the Golden Age to the Silver Age," Berkeley, May 1987
- "What is Wrong with *Doctor Zhivago*?" Annual meeting of AATSEEL, New York, December 1986
- "Vasilii Trediakovskii: The Fool of the 'New' Russian Literature." Annual meeting of AAASS, New Orleans, November 1986
- "Parody as a Critical Device in the Eighteenth-Century Russian Criticism." Annual meeting of AATSEEL, Chicago, December 1985
- "Maiakovskii's Death in Mandelstam's Fourth Prose" Twenty-First Conference of the Western Slavic Association, Stanford, 1984

### Work in Progress:

- "Introduction" to A.N. Radishchev, *Journey from Petersburg to Moscow*, co-authored with Andrew Kahn (under the contract with Columbia University Press, the Russian Library series, to be delivered by September 30, 2019).
- A.N. Radishchev, *Journey from Petersburg to Moscow*, translation co-authored with Andrew Kahn (under the contract with Columbia University Press, the Russian Library series, to be delivered by September 30, 2019).

“Paris in the Russian Imagination: Vasily Trediakovsky, Denis Fonvizin, Nikolai Karamzin, and Fyodor Dostoevsky” (article in progress).

## PUBLICATIONS

### Books:

- History of Russian Literature*, co-authored with Andrew Kahn, Mark Lipovetsky, and Stephanie Sandler (Oxford: Oxford University Press, 2018).
- How Russia Learned to Write: Literature and the Imperial Table of Ranks* (Madison, WI: University of Wisconsin Press, 2016).
- Teaching 19th-Century Russian Literature, Essays in Honor of Robert L. Belknap*, co-edited with Deborah Martinsen and Cathy Popkin (Boston: Academic Studies Publishers, 2014).
- Rank and Style: Russians in State Service, Life, and Literature* (Boston: Academic Studies Publishers, 2012).
- Mapping the Feminine: Russian Women and Cultural Difference*. (Festschrift for Marina Ledkovsky; co-edited with Catherine T. Nepomnyashchy and Hilde Hoogenboom): (Bloomington, IN: Slavica, 2008).
- Ritualizovannaia agressiia po-russki: Duel' v russkoi kul'ture i literature*. (Moscow: NLO, 2002).
- Ritualized Violence Russian Style: The Duel in Russian Culture and Literature* (Stanford, CA: Stanford University Press, 1999).
- Vasilii Trediakovsky: The Fool of the 'New' Russian Literature* (Stanford, CA: Stanford University Press 1991).

### Selected Articles:

- “Service Ranks,” *Dostoevsky in Context*, ed. by Deborah Martinsen and Olga Maiorova (Cambridge: Cambridge U. Press, 2016), 98-105.
- “Literature in the Original for the Defective Detective, or Teaching Suspect Grammar to Unsuspecting Students,” in *Teaching 19th-Century Russian Literature, Essays in Honor of Robert L. Belknap*; co-edited with Deborah Martinsen and Cathy Popkin (Boston: Academic Studies Publishers, 2014), 53-66.
- “Tolstoy and Gogol: ‘Notes of a Madman’” in John Bartle, Michael C. Finke, and Vadim Liapunov, eds. *The Petersburg Tradition: Essays in Honor of Nina Perlina*. Bloomington, IN: Slavica, 2012, *Indiana Slavic Studies*, 17, 329-39.
- “Pushkin the Titular Councilor,” *Taboo Pushkin: Topics, Texts, Interpretations*, edited by Alyssa Dinega Gillespie, in the “Publications of the Wisconsin Center for Pushkin Studies” Series, general editors David M. Bethea and Alexander A. Dolinin (Madison, WI: University of Wisconsin Press, 2012), 41-59.
- “Writing, Ranks, and Eighteenth-Century Russian Gentry Experience,” in *Private Lives of the Enlightenment*, ed. by Andrew Kahn, *SVEC*, vol. 11 (2010):149-66.
- “Corporal Punishment and Restoration by Dancing: Leskov’s Response to Dostoevsky,” *Ulbandus, the Slavic Review of Columbia University*, vol. 13 (2010), pp. 109-125.
- “The Material World of Old Russ in A.F. Veltman’s Historical Fiction,” in *Visualizing Russia: Fedor Solntsev and Crafting a National Past*. Cynthia Hyla Whittaker, ed. Series Russian Literature and Culture, vol. 4 (Leiden and Boston: Brill, 2010), pp. 109-126.
- “Female Voice and Male Gaze in Leo Tolstoy’s *Family Happiness*,” in *Mapping the Feminine: Russian Women and Cultural Difference*. Festschrift for Marina Ledkovsky (Bloomington, Indiana: Slavica, 2008), pp. 29-50.
- “Автограф Нового Завета в русском переводе В.А. Жуковского в Публичной библиотеке г. Нью-Йорка.” *Новое Литературное Обозрение*, 89 (2008): 123-132; also in *Novyi Zavet Gospoda Nashego Iisysa Khrista*, perevod V.A. Zhukovskogo, ed. F.Z. Kanunova et al., St. Petersburg: “Dmitrii Bulanin,” 2008, pp. 448-458.
- “Dueling in Imperial Russia. Affairs of honor and the modern notion of private space, 1700-1917,” in Supplement to the Modern Encyclopedia of Russian, Soviet, and Eurasian History, ed. Bruce F. Adams, vol. 8 (Gulf Breeze, Fla.: Academic International Press, 2007), pp. 189-195.
- “Aleksey Rzhevsky, Russian Mannerist,” in *Ulbandus, the Slavic Review of Columbia University* 9, 2005/06, p. 3-17.
- “Prose Fiction,” in *The Cambridge Companion to Pushkin*, ed. Andrew Kahn (Cambridge University Press: 2006), pp. 90-104.
- “Turgenev’s ‘Death’ and Tolstoy’s ‘Three Deaths,’ in *Word, Music, History: A Festschrift for Caryl Emerson*. Ed. Lazar Fleishman et al. Part One, Stanford Slavic Studies, vol. 29 (Stanford: 2005), pp. 312-326.
- “Zametki A.N. Radishcheva po russkoi istorii,” in *Filosofskii vek. Al'manakh*, vol. 25, *Istoriia filosofii kak filosofii*, part 2, T.V. Artem'eva, M.I. Mikeshein, editors (St. Petersburg: Sankt-Peterburgskii Tsentri Istorii Idei, 2003), pp. 227-234.
- “<Istoricheskie zametki A. N. Radishcheva>,” publ. I. V. Reifman, in *Filosofskii vek. Al'manakh*, vol. 25, *Istoriia filosofii kak filosofii*, part 2, T.V. Artem'eva, M.I. Mikeshein, editors (St. Petersburg: Sankt-Peterburgskii Tsentri Istorii Idei, 2003), pp. 235-249.
- “Catherine as a Patron of Literature: Toward Western Forms of Literary Production,” in *Russia Engages the World, 1453-1825*. Harvard U. Press, 2003, pp. 50-71.
- “Death and Mutilation at the Dueling Site: Pushkin’s Death as a National Spectacle,” in *The Russian Review*, 60 Winter (2001), pp. 72-88.
- “Tirii Lotman’s Pushkiniana” (review article), in *Slavic Review*, 52, Summer (1999):440-44

- “Stavrogin as Duelist,” in *Dostoevsky Studies*, New Series, Vol. II, no. 2 (1998):80-91
- “Aleksandr Bestuzhev-Marlinsky: *Bretteur* and Apologist of the Duel,” in Monika Greenleaf and Stephen Moeller-Sally, editors, *Russian Subjects: Empire, Nation, and the Culture of the Golden Age* (Evanston, Illinois: Northwestern University Press, 1998), pp. 243-258
- “Imagery of Time and Eternity in Eighteenth-Century Russian Poetry: Mikhail Murav’ev and Semen Bobrov,” in *Indiana Slavic Studies*, vol. 8 (1996): 99-114
- “Poetic Justice and Injustice: Autobiographical Echoes in Pushkin's *The Captain's Daughter*,” *Slavic and East European Journal*, vol. 38, no. 3 (1994), pp. 463-478
- “Mikhailo Vasil’evich Lomonosov,” in *Early Modern Russian Writers, Late Seventeenth and Eighteen Centuries*, ed. Marcus C. Levitt (A Brucoli Clark Layman Book, Gale Research Incorporated: 1995), pp. 208-221.
- “Vasily Kirillovich Trediakovsky,” in *Early Modern Russian Writers, Late Seventeenth and Eighteen Centuries*, (A Brucoli Clark Layman Book, Gale Research Incorporated: 1995), pp. 382-393.
- “Shestaia povest' Belkina: Mikhail Zoshchenko v roli Proteia” (“Belkin's Sixth Tale': Mikhail Zoshchenko as Proteus”), *Cultural Mythologies of Russian Modernism: From the Golden Age to the Silver Age*, ed. Boris Gasparov, Robert P. Hughes, and Irina Paperno (University of California Press: 1992), pp. 393-414
- “A. A. Blok i russkaia kul'tura XVIII veka” (“A. A. Blok and Russian Culture of the 18th Century”), *Nasledie A. Bloka i aktual'nye problemy poetiki. Blokovskii sbornik*, IV (Tartu: 1981), pp. 27-115 (signed I. Vladimirova; with co-authors)