**MARK LIPOVETSKY**

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**RESEACH AND TEACHING INTERESTS:**

Russian literature of 20th-21st centuries; underground literature and culture of the 1950s-80s, Russian postmodernism; post-Soviet culture.

**EDUCATION**:

1996 Doctor of Philology (*Doktor filologicheskikh nauk*) in History of Russian Literature and Theory of Literature. Dissertation: *Russian Postmodernist Fiction,* Ural State Pedagogical University.

1992 Post-Doctoral Fellowship. Moscow State University.

1989 Ph.D. (*Kandidat filologicheskikh nauk*) in History of Russian Literature. Ural State University. Dissertation: *Poetics of Russian Literary Wonder-tale (1920s-1980s).*

1986 B.A./M.A. in Russian Philology. School of Philology, Ural State University.

**ACADEMIC EMPLOYMENT HISTORY**:

July 2019 – present: Professor, Department of Slavic Languages, Columbia University.

2012 – 2019: Professor of Russian Studies, Department of Germanic and Slavic Languages and Literatures, University of Colorado-Boulder.

2015- 2018: Chair of the Department of Germanic and Slavic Languages and Literatures, University of Colorado-Boulder.

2003- 2012: Associate Professor, Department of Germanic and Slavic Languages and Literatures; Joint Faculty Member, Comparative Literature Program, University of Colorado-Boulder.

1999 – 2003: Assistant Professor, Department of Germanic and Slavic Languages and Literatures University of Colorado-Boulder.

1996-99: Visiting Assistant Professor, Department of Modern and Classical Languages and Literatures, Illinois Wesleyan University.

1994-95: Visiting Fulbright Associate Professor, Department of Slavic Languages and Literatures, Pittsburgh University.

1992-96: Associate Professor, Department of Modern Russian Literature, Ural State Pedagogical University (Ekaterinburg, Russia).

1989-92: Assistant Professor, Department of the History of the Arts, Ekaterinburg Theater Institute (Russia).

1986-89: Instructor, Russian Language and Literature Department, Ekaterinburg Professional Pedagogical College.

**HONORS AND AWARDS:**

2023- Senior Fellowship at the Slavic-Eurasian Research Center, Sapporo, Japan, November 2023-January 2024.

2021- The George Gamow Award, established by the Russian-American Science Association. For original studies of modern Russian literature, in particular postmodernism, in a broad cultural context.

2019 – Andrey Bely Prize for the Contribution to Russian Literature.

2019 – Honorable Mention by the MLA Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures for *A History of Russian Literature.*

2019-21 Past-President of the American Association of Teachers of Slavic and East European Languages. Head of the awards committee.

2017-19 - President of the American Association of Teachers of Slavic and East European Languages.

2015-17 President-Elect of the American Association of Teachers of Slavic and East European Languages.

2015 – Outstanding Contribution to Scholarship Award of the American Association of Teachers of Slavic and East European Languages.

2013 - Award for the Best Critical Article in *Znamia* 2012: for the article “Politicheskaia motorika Zakhara Prilepina” [Zakhar Prilepin’s political unconscious].

2011 – 12—Chair of the jury for the Russian literary award NOS (New Writings)

2009-2010 – Member of the jury for the Russian literary award NOS (New Writings)

2008 - Book *Paralogies:* *Transformations of the (Post)Modern Discourse in Russian Culture of the 1920s-2000s* (Moscow: NLO, 2008) included in a short-list of the Andrey Bely Prize for best monographs in the Humanities.

1998 - Winner of competition organized by the Institute “Open Society” (Soros Foundation) for the best textbook for Russian universities in literature studies and linguistics. In co-authorship Co-authored with Naum Leiderman.

1997– Book *Russian Postmodernism: Essays in Historical Poetics* short-listed for the Russian “Small” Booker Prize.

Since 1997 - Academician of the Academy of Contemporary Russian Writings.

1997 - Nominator of the Booker Prize for the Best Russian Novel of 1996.

1994 - Rated one of the Top Five Russian Critics by *Literaturnaia gazeta*.

1994 - Award for the Best Critical Article in *Znamia*.

**GRANTS AND FELLOWSHIPS:**

National and international foundations:

2023 – Senior Research Fellowship at the Hokkaido Center for Slavic and Eurasian Studies, November 2023- January 2024.

2006 - Leverhulme Visiting Fellowship at the University of Bristol, UK, for the project on New Drama, $ 40,000.

2000-2001 - Social Sciences Research Council (“Eurasia Program”), grant for the project “The Fairy-Tale Patterns in Soviet and Post-Soviet Culture,” $24,000.

1998 - Woodrow Wilson Center Fellowship for the project “The Paradigms of Post-Soviet Culture.”

1995 - Kennan Institute for Advanced Russian Studies, short-term grant for the project “The Specificity of Russian Postmodernism,” $3,000.

1994- Fulbright Fellowship for the project “Russian Postmodernist Fiction,” $45,000.

1992-93 - Recipient of the Group Grant: Working Group on Contemporary Russian Culture (International project and travel funded by American Council for the Learning Societies and Social Sciences Research Council).

At Columbia University

2024-25 – Harriman Institute Faculty Publication Grant ($5,800) for *The Trickster’s Modernity*

2024- University Seminar’s Conference Grant ($10,000)

2022-23 – The Heyman Humanities Center Fellowship.

2022-23 – The Harriman Institute Faculty Publication Grant ($7,500) for *All the World on One Page.*

2021 -- The Harriman Institute Faculty Small Research Grant ($7,500) for *The Oxford Handbook of Soviet Underground Culture.*

2021-- The Harriman Institute Faculty Publication Grant ($4,700)

2020 – The Harriman Institute Faculty Publication Grant ($4,000)

At the University of Colorado-Boulder

2017 –Eugene Kayden Publication Grant for the editorial support of *A History of Russian Literature¸* University of Colorado-Boulder, $2,000.

2016 - Center for Western Civilization, grant for the series of lectures by leading scholars on Russian literature and culture, University of Colorado-Boulder, $5,000.

2016 – Arts and Sciences Fund for Excellence, University of Colorado-Boulder, grant for the editorial support of *The Oxford History of Russian Literature,* $1,000*.*

2015 - Graduate Committee for the Arts and Humanities, University of Colorado-Boulder, Special project grant for the organization of the interdepartmental seminar “Bakhtin, Formalists, and World Literature,” Spring 2015, $3,500.

2014 - Center for Western Civilization and Graduate Committee for the Arts and Humanities, University of Colorado-Boulder, Special Event grants for the festival of Russian poetry (January 2014), $4,000.

2013 - President’s Fund for the Humanities, University of Colorado-Boulder, $3,000.

2012 - Eugene Kayden Research Grant, University of Colorado-Boulder, $2,000.

2013 - Dean’s Fund for Excellence, University of Colorado-Boulder, grant for the research trip to Russia, $1,000.

2011 - President’s Fund for Humanities, University of Colorado-Boulder, grant for the organization of the interdepartmental seminar “Cultural Memory after the Gulag and Auschwitz,” $5,000.

2009 - Kayden Research Grant (University of Colorado-Boulder) for the anthology of the 20th-century Russian short stories in English translations, $1,500.

2005 - Council for Creative and Research Work (University of Colorado-Boulder). Seed Grant for the research on New Russian Drama, $4,000.

2005 - Graduate Committee for the Arts and Humanities (University of Colorado-Boulder) Travel Grant, $2,000.

2002 - Graduate Committee for the Arts and Humanities (University of Colorado-Boulder), Travel Grant, $2,000.

Graduate Committee for the Arts and Humanities (University of Colorado-Boulder) Visiting Scholar Grants (2000, 2001, 2004, 2011), $800.

**PUBLICATIONS:**

**BOOKS:**

1. *Партизанский логос: Проект Дмитрия Александровича Пригова* [A guerilla logos: Dmitrii Aleksandrovich Prigov’s Project]. Co-authored with Ilya Kukulin. Moscow: Novoe Literaturnoe Obozrenie, 2022. 771 pp.

**Reviews:**

Boris Groys, [Review], *Slavic Review*  82:1 (2023): 270-71.

Brigitte Obermayr, [Review], *Zeitschrift für Slavische Philologie* 80:1 (2024): 233—40.

1. *Настоящий ХХ век: Работы о русском модернизме* [Real Twentieth Century: Works on Russian Modernism], Chengdu: University of Sichuan Press, 2020.
2. *A History of Russian Literature,* by Andrew Kahn, Mark Lipovetsky, Stephanie Sandler, and Irina Reyfman. Oxford: Oxford University Press, 2018. 939 pp.

**Reviews:**

Caryl Emerson [Review], *Slavonic and East European Review* 98:1 (2020).

Boris Lanin, “Oksfordskaia istoriia” [The Oxford History/Story], [*Znamia*  1 (2020)](http://znamlit.ru/publication.php?id=7495&fbclid=IwAR2s_hUDvqo84wRnfcEYRtAqEFU4Z8z10KC0XGjRxa3gTkfu2UAHkzMOU9A).

Boris Dralyuk. “Bagging Monsters: The Staggering Attempt to Embrace a Nation’s Literary Output,” *Times Literary Supplement*. 22 June 2018. Pp. 9-10.

Mikhail Odesskii. “Что делает русская литература, или К вопросу о ее периодизации” [What Does Russian Literature Do, or Towards Its Periodization], *Novoe Literaturnoe Obozrenie,* vol. 157 (5:2019).

Stephen Dodson, “A Year in Reading,” *The Millions*, December 3, 2018, <https://themillions.com/2018/12/a-year-in-reading-2018-stephen-dodson.html>

1. *Postmodern Crises: From Lolita to Pussy Riot.* Boston: Academic Studies Press, 2017. 263 pp.
2. *Charms of Cynical Reason: The Transformations of the Trickster Trope in Soviet and Post-Soviet Culture.* Boston: Academic Studies Press, 2011. 296 pp.

**Reviews:**

Seth Graham, “Pawns and Jokers,” *The Times Literary Supplement*, Sept. 14, 2012.

Alexander Prokhorov, [Review], *Slavic Review*, 71:3 (Fall 2012): 717-19.

Theodora Thimble, [Review], *Slavic and East European Journal* 56:2 (Summer 2012): 311.

1. *Performing Violence: Literary and Theatrical Experiments of New Russian Drama*. Co-authored with Birgit Beumers. Bristol, Chicago: Intellect, 2009. 315 pp.

Russian version: *Перформансы насилия: Литературные и театральные эксперименты “новой драмы.”* Moscow: Novoe Literaturnoe Obozrenie, 2012, 372 pp.

**Reviews:**

Vitaly Chernetsky, [Review], *Theatre Journal*, 62:3 (October 2010): 478-480.

Will Measham, [Review], *Times Literary Supplement*, September 10, 2010 (No. 5606): 25.

Aleksandr Ulanov, “Убивающий язык” [The Killing Language], *Znamia* 3 (2013).

1. *Паралогии: Трансформации (пост)модернистского дискурса в русской культуре 1920-х—2000-х годов* [Paralogies: Transformations of the (Post)Modernist Discourse in Russian Culture of the 1920s-2000s]. Moscow: Novoe Literaturnoe Obozrenie, 2008, 840 pp.

**Reviews:**

Sofia Khagi, [Review], *The Russian Review* 69:2 (April 2010): 231-2.

Alexander Etkind, [Featured Review], *Slavic Review* 68:4 (Winter 2009): 951-3.

Alexander Ulanov, “По пути в Колумбию” [On a Way to Columbia], *Znamia* 10 (2008).

Vladimir Gubailovskii, [Review], *Novyi mir* 10 (2008).

1. *Русская литература ХХ века: 1950-е—1990-е годы* [Twentieth-Century Russian Literature: 1950s-1990s]. In 2 volumes. Moscow: Academia, 2001, 6 reprint editions. Co-authored with Naum Leiderman.

**Reviews:**

Evgeny Dobrenko, [Review], *The Russian Review* 62:1 (January 2003): 161-162.

N. N. Shneidman, [[Review],](http://links.jstor.org/sici?sici=0037-6779%28200321%2962%3A1%3C223%3ASRLK1L%3E2.0.CO%3B2-I) *Slavic Review* 62: 1 (Spring, 2003): 223-224

Elena Ivanitskaia, “Интеллектуальные приключения: Сюжет "Нового учебника" и сюжеты вокруг” [Intellectual Adventures: The Story of a New Textbook and Stories around It], *Znamia* (2003): 6: 204-213.

Boris Paramonov, [“032900,”](http://www.svoboda.org/programs/rq/2001/rq.78.asp) Program *Russian Questions.* Radio Liberty. Sept. 12, 2001.

Andrei Nemzer, “Попробуйте сделать лучше” [Try to Do It Better], *Vremia Novostei* (Moscow). September 4, 2001.

[No author] “[Five Books of a Week,”](http://exlibris.ng.ru/printed/izdat/2001-05-08/1_five_books.html%29.) *ExLibris-Nezavisimaia gazeta* (Moscow). August 5, 2001: 1.

Ilia Kukulin, [[Review of three new textbooks on Russian literature of the 20th century, including Leiderman and Lipovetsky's *Modern Russian Literature*](http://exlibris.ng.ru/printed/2001-07-05/6_cloud.html)], *ExLibris- Nezavisimaia gazeta,* July 5, 2001: 6.

1. *Russian Postmodernist Fiction: Dialogue with Chaos.* Armonk, NY: M.E. Sharpe Inc., 1999. 331 pp.

**Reviews:**

John Givens, [[Review]](http://links.jstor.org/sici?sici=0037-6752%28200121%291%3A45%3A1%3C137%3ARPFDWC%3E2.0.CO%3B2-P). *The Slavic and East European Journal*, 45:1 (Spring, 2001):137-139.

Birgit Beumers,  [[Review]](http://links.jstor.org/sici?sici=0036-0341%28200007%2959%3A3%3C452%3ARPFDWC%3E2.0.CO%3B2-U). *The Russian Review.* 59:3 (July 2000): 452-3.

Arnold McMillin, [Review]. *The Slavonic and East European Review* 79:1 (Oct.2001): 735-6.

Ellen Chances, [[Review]](http://links.jstor.org/sici?sici=0037-6779%28200022%2959%3A2%3C483%3ARPFDWC%3E2.0.CO%3B2-T). *Slavic Review* 59:2 (Summer 2000): 483-4.

Catriona Kelly, “Russian Postmodernism: New Perspectives on Post-Soviet Culture,” *The Times Literary Supplement,* no. 5055 (2000): 25.

Donatella Possamai, “Mark Lipoveckij,” In *Che Cos'é Il Postmodernismo Russo: Cinque percorsi interpretativi.* Padova (Italy): Il Poligrafo, 2000: 65-74.

1. *Русский постмодернизм: Очерки исторической поэтики* [Russian Postmodernism: Essays on Historical Poetics]. Ekaterinburg: Ural State University Press, 1997. 317 pp.

**Reviews:**

Tatiana Dashkova, “Три истории: Забавные игры русского постмодернизма” [Three Stories: Funny Games of Russian Postmodernism], *Novoe Literaturnoe Obozrenie*. Vol. 51 (2001): 336-40.

Karen Stepanian, “Постмодернизм – боль и забота наша” [Postmodernism - Our Pain and Concern] [Reflections on Lipovetsky's *Russian Postmodernism: The Essays of Historic Poetics*], *Voprosy literatury.* Sept.-Oct. 1998: 32-55.

Evgenii Ermolin, “Собеседники хаоса” [Chaos' Interlocutors], *Novyi mir* 6 (1998): 212-14.

Igor' Turbanov, “Русские вопросы” [Russian Questions], *Ural* 4 (1999): 289-93.

1. *Поэтика литературной сказки: На материале советской литературы 1920-х—80-х годов* [Poetics of the Literary Wondertale: On the Material of Russian Literature, 1920s -1980s]. Ekaterinburg: Ural State University Press, 1992. 184 pp.
2. *Свободы черная работа: Статьи о современной литературе* [Hard Work of Freedom: Essays on Contemporary Russian Literature]. Sverdlovsk: Sredne-Ural'skoe knizhnoe izdatel'stvo, 1991. 270 pp.

**Editorial Work:**

1. *Handbook of Soviet Underground Culture,*  co-edited with Tomas Glanc, Maria Engstrom, Ilja Kukuj, and Klavdia Smola. Oxford University Press, forthcoming.

**Review:** Sokolov, Georgii. “Kul’tura pozdnesovetskogo andegraunda: Novye issledovaniia,” *Novoe Literaturnoe Obozrenie,* vol. 177 (2022: 5): 351-359.

1. *The Russophone Literature of Resistance,*  a special issue of *World Literature Today* (March -April 2023), guest-edited by Mark Lipovetsky and Kevin M.F. Platt.
2. *Vladimir Sharov: The Other Side of History* [Владимир Шаров: По ту сторону истории].Ed. by Mark Lipovetsky and Anastassia de La Fortelle. Moscow: NLO, 2020.

**Review:**

Denis Larionov. “Все ветви истории боковые” [All branches of history are sideway], *Novyi mir,* 11:2020: 207-210.

Maya Kucherskaya. «Юродство проповеди, или Возвращение Владимира Шарова,» https://gorky.media/reviews/yurodstvo-propovedi-ili-vozvrashhenie-vladimira-sharova/

1. *Homo Scriptor: A Festschrift for Mikhail Epstein’s 70th birthday.*  Ed. by Mark Lipovetsky. Moscow: NLO, 2020.

**Review:**

Bogdan Agris. “Странник для себя” [A stranger for oneself], *Znamia* 10:2020, https://magazines.gorky.media/znamia/2020/10/strannik-dlya-sebya.html

1. *21: Short Prose from the Odd Century.* Ed. By Mark Lipovetsky. Boston: Academic Studies Press, 2019.
2. Д.А.Пригов. *Мысли: Избранные статьи, манифесты, интервью* [Dmitrii A. Prigov, *Thoughts: Selected articles, manifestos, interviews*], ed., compiled, and with an introduction by Mark Lipovetsky and Ilya Kukulin. Moscow: Novoe Literaturnoe Obozrenie, 2019.
3. Д.А.Пригов. *Места: Свое/чужое* [Dmitrii A. Prigov, *Sites: Native/Foreign*]*,* compiled by Zhanna Galieva and Mark Lipovetsky, ed. and with an introduction by Mark Lipovetsky. Moscow: Novoe Literaturnoe Obozrenie, 2019.
4. *Russian Poetry in the 2000s-2010s,* a special issue of *Russian Studies in Literature,* vol. 54, issues 1-3 (2018). Edited and with an introduction by Mark Lipovetsky.
5. *«Это просто буквы на бумаге…» Владимир Сорокин: После литературы* [‘These are merely letters on paper…' Vladimir Sorokin: After Literature].Ed. by Evgeny Dobrenko, Ilya Kalinin, and Mark Lipovetsky. Moscow: NLO, 2018.
6. «Постмодернизм в эпоху “правых поворотов” и популизма» [Postmodernism in the Epoch of “Right Turns” and Populism]: a cluster of articles by Kevin Platt, Ellen Rutten, Maria Engstrom, and Jonathan Platt. *Novoe Literaturnoe Obozrenie* 151 (3:2018): 223-82.
7. *Russia – Culture of (Non) Conformity: From the Late Soviet Time to the Present,* a special issue ed. by Klavdia Smola and Mark Lipovetsky, *Russian Literature,* Volumes 96–98 (February–May 2018).
8. *Transgressive Women in Modern Russian and East European Cultures: From the Bad to the Blasphemous.*  Ed. by Beth Holmgren, Yana Hashamova, and Mark Lipovetsky. London and New York: Routledge, 2016.
9. “The Prigov Concept” [a cluster of articles], ed. by Mark Lipovetsky and Nariman Skakov, *The Russian Review* 75:2 (April 2016): 183-263.
10. *Russian Literature since 1991.* Ed. and with an introduction by Evgeny Dobrenko and Mark Lipovetsky. Cambridge: Cambridge University Press, 2015.
11. *Late Soviet and Post-Soviet Literature: A Reader*. *The Thaw and Stagnation.* Ed. by Mark Lipovetsky and Lisa Ryoko Wakamiya. Boston: Academic Studies Press; Vol. 2, 2015.
12. *Late Soviet and Post-Soviet Literature: A Reader*. *Post-Soviet Literature.* Ed. by Mark Lipovetsky and Lisa Ryoko Wakamiya. Boston: Academic Studies Press; Vol. 1, 2014.
13. *Русская литература ХХ века: 1930-е—первая половина 1950-х.* [Russian Literature of the 20th Century: From the 1930s to the first half of the 1950s]. Ed. by Naum Leiderman, Mark Lipovetsky, and Maria Litovskaya. In 2 volumes. Moscow: Academia, 2014.
14. “Владимир Сорокин: Преодоление словесности” [Vladimir Sorokin: Transcending the verbal art]. A cluster of articles. Ed. and introduced by Mark Lipovetsky, *Novoe Literaturnoe Obozrenie* 119 (1: 2013): 175-226; and 120 (2: 2013): 225-69.
15. *Дмитрий Пригов, Монады: как-бы-искренность* [Monades: As-If-Sincerity]: Collected works, Vol. 1. Ed., compiled and with an introduction by Mark Lipovetsky. Moscow: Novoe Literaturnoe Obozrenie, 2012.
16. *50 Writers: An Anthology of the Twentieth-Century Russian Short Story.* Boston: Academic Studies Press, 2011. Ed. with an introduction by Valentina Brougher and Mark Lipovetsky, translated by Valentina Brougher and Frank Miller.

Review by Julia Vaingurt. *Canadian Slavonic Papers: Revue canadienne des slavistes*, vol. 53, nos. 2-3-4 (June-Sept.-Decem. 2011), 655-56.

1. *Русская литература ХХ-XXI веков: Направления и течения* [Russian Literature of the 20th and 21st centuries: Directions and Trends]*.* Dedicated to the memory of Naum Lazarevich Leiderman. Ed. by Nina Barkovskaya and Mark Lipovetsky. Ekaterinburg: Ural State Pedagogical University Press, 2011.
2. “The Desire for the Real: Documentary Trends in Contemporary Russian Literature,” A special issue of *The Russian Review*, 69:4 (Oct. 2010): 559-688. Ed. by Birgit Beumers and Mark Lipovetsky.
3. *Неканонический классик: Дмитрий Александрович Пригов (1940-2007)* [A Non-Canonical Classic: Dmitrii Aleksandrovich Prigov (1940-2007)]. Ed. by Evgeny Dobrenko, Ilya Kukulin, Mark Lipovetsky, and Maria Maiofis.Moscow: Novoe Literaturnoe Obozrenie, 2010, 784 pp.
4. *Веселые человечки: Культурные герои советского детства* [Merry Little Characters: The Culture Heroes of the Soviet Childhood]. Moscow: Novoe Literaturnoe Obozrenie, 2008. 530 pp. Ed. by Ilya Kukulin, Mark Lipovetsky, and Maria Maiofis.
5. *The Imprints of Terror: Rhetorics of Violence and Violence of Rhetoric in Modern Russian Culture. Wiener Slawistischer Almanach* – Sonderband 64, Wien-Munich, 2006. Ed. by Anna Brodsky, Mark Lipovetsky, and Sven Spieker.
6. *Politicizing Magic: Russian and Soviet Fairy Tales.* Evanston: Northwestern University Press, 2005. Ed. by Marina Balina, Helena Goscilo, and Mark Lipovetsky.
7. “Innovation through Iteration: Russian Popular Culture Today.” A Special Forum Issue of *Slavic and East European Journal*. 48:3 (Fall 2004): 356-483. Ed. by Elena Baraban, Eliot Borenstein, and Mark Lipovetsky.
8. *Dictionary of Literary Biography.* Vol. 285: *Russian Writers since 1980.* Detroit: Gale Group, 2003. Ed. by Marina Balina and Mark Lipovetsky.

**In translation:**

1. *Paralogie: Trasformazioni Del Discorso (Post)Modernista Nella Cultura Russa Dagli Anni Venti Agli Anni Duemila.* Transl. to Italian by Manuel Ghilarducci. Rome: Aracne, 2014.
2. *Paralogie: Transformacje dyskursu (post)modernistycznego v kulturze rosyjskiej lat 1920-2000.* Translated to Polish by Peter Fast and Katarzyna Syska. Katowice: Stowarzyszenie Inicjatyw Wydawniczych, 2018.

ARTICLES and CHAPTERS:

1. “Inverted Binoculars” [an article in the forum ”Mainstream Narratives of Soviet History and the Laughter of Surprise”], *Ab Imperio* 4: 2023: 57—65.
2. “The Urgency of Lyrics: Poems by Linor Goralik, Polina Barskova, and Galina Rymbu,” *Intersezioni/Peresecheniia. Sovremennaia russkaia literatura i kul'tura. Issledovaniia i materialy.* Vol. 1. Ed by Dzh. Larokka, M. Mauritsio, K. Oliv'eri, L. Pikkolo, B. Sul'passo, Dipartimento di Lingue e Letterature Straniere e Culture Moderne – Università degli Studi di Torino, Torino 2024: 15-54.
3. “Lev Rubinshtein: In Memoriam,” *Meduza*, January 20, 2024, https://meduza.io/feature/2024/01/20/zhit-staralsya-bezuprechno-preduprezhdaya-chto-ne-stoit-portit-sebe-nekrolog
4. “Two Glosses on (Non)Violence,” *Novoe Literaturnoe Obozrenie,* 184 (6: 2023): 368—83.
5. “Two Fools: Lazik Roitshvanets and Doubtful Makar,” [*Gorky,*](https://gorky.media/context/dva-duraka/)April 4, 2023.
6. “A Trickster in Drag: Vlad Mamyshev-Monroe’s Aesthetic of Camp.” *Arts* 11: 87 (2022). https://doi.org/ 10.3390/arts11050087
7. “[*Brother 2* as a political melodrama](https://russiapost.net/society/brother2?fbclid=IwAR0h_wBbCaIJI7F3PwWH8aVyrl0xwVx6lC6RbNfeC0Pd9ttdCf4nzyJyOXI).” *Russia.Post*, July 11, 2022.
8. “Trickster and Russcism,” *Ab Imperio* 1: 2022: 31-50.
9. “Rozhdenie russkogo postmodernizma vo Vladimirskom tsentrale: *Noveishii Plutrakh* L’va Rakova, Daniila Andreeva, Vasiliia Parina i dr.,” *Nestrandart: Zabytye eksperimenty v sovetskoi kul’ture, 1934-1964 gody.* Ed. by Julia Vaingurt and William Nickel. Moscow: Novoe Literaturnoe Obozrenie, 2021: 209—239.
10. “Is there room for diaspora literature in the internet age?” *Redefining Russian Literary Diaspora, 1920-2020*, ed. by Maria Rubins. London: UCL Press, 2021: 194-214.
11. “«Явление стиха после его смерти»: Поэт как художник в творчестве Дмитрия Пригова” [The appearance of the verse after its death: A poet as a visual artist in Prigov’s oeuvre], *This Is Not Moscow Conceptualism,* ed. by Kornelia Ičin. Belgrade: Belgrade University Press, 2021: 90-115.
12. “Больше, чем ностальгия (Поздний социализм в телесериалах 2010-х гг.)” [More than Nostalgia (Late Socialism in TV series of the 2010s)], *Novoe Literaturnoe Obozrenie,*  vol. 168: 3 (2021): 127-147. In co-authorship with Tatiana Mikhailova.
13. “The Trickster and Soviet Subjectivity: Narratives and Counter-Narratives of Soviet Modernity, “*Ab Imperio* 4 (2020): 62-87.
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9. “Определение ситуации: факты к размышлению. Литературоцентризм 2010-х” [Defining the situation: Facts for contemplations. The Literature-centrism of the 2010s], interview by Evgenia Vezhlian, [Gefter.ru, October 16, 2016.](http://gefter.ru/archive/19743?_utl_t=fb)
10. Interview for the video on Joseph Brodsky in the series *Great Poets.*
11. Interview for the BBC radio program, December 18, 2014.
12. “Пригов – центральная фигура в русской послевоенной культуре” [Prigov is a central figure in Russian post-war culture], interview by Sergei Shapoval, *D.A.Prigov: Dvadtsat’ odin razgovor i odno druzheskoe poslanie,* ed. by Sergei Shapoval. Moscow: Novoe Literaturnoe Obozrenie, 2014: 185-92.
13. “Новый реализм – это ранний симптом затяжной болезни” [The New Realism is an early symptom of a protracted disease], Interview by Denis Larionov, [Colta.ru, April 23, 2014.](http://www.colta.ru/articles/literature/3003)
14. [On Stanislav L’vovsky’s poetry], *Vozdukh: Zhurnal poézii*, 3-4 (2012): 42-3.
15. “Кого ты назовешь публичным интеллектуалом?” [Who Can You Call a Public Intellectual in Russia?] Interview by Andrei Levkin. [Polit.ru, December 30, 2010.](http://www.polit.ru/analytics/2010/12/30/mark301210.html)
16. Interview to *OpenSpace.ru* about the NOS literary prize. Interview by Varvara Babitskaya. [November 2010.](http://www.openspace.ru/literature/events/details/18624/)
17. “Реализм в русской литературе – это фантом” [Realism in Russian Literature is a Phantom], Interview by Sergei Shapoval to the newspaper/portal *Culture* (Moscow), No. 36, September 23-29, 2010.
18. “Постмодернизм – это интеллектуальная гигиена” [Postmodernism is the Intellectual Hygiene], interview to NewsLab.ru, November 2009.
19. “Искусство против природы человека” [Art vs. Human Nature], interview to *Zagart* *Magazine*, October 2008.
20. Participation in the round-table “Станет ли Пригов новым Маяковским?” [Will Prigov Become a New Mayakovsky?], Radio Liberty, July 20, 2008.
21. Answers to the questionnaire of the journal *Znamia* “Либерализм: Литературные перспективы” [Liberalism: Literary Perspectives], *Znamia* 6 (2004). The same in *Liberalism: Literary Perspectives.* Moscow: Novoe izdatel’stvo, 2005: 180-184.
22. “Слухи о смерти постмодернизма сильно преувеличены” [Rumors about the Death of Postmodernism Are Strongly Exaggerated], Interview to the Internet-based *Russian Journal,* May 2005.
23. “Продуктивный эклектизм” [Productive Eclecticism], Interview by Olga Dunaevskaya for *Druzhba narodov* 2 (2004). A short version under the title [“Russian Literature and American Readers,”](http://english.mn.ru/english/issue.php?2004-2-33)  *Moscow News*, 3:2004.
24. “Новый канон русской литературы,” [A New Canon of Russian Literature], Interview by Alexander Genis for *Radio Liberty*, Oct. 21, 2001.
25. “About the film *Moscow*,” *The Film Moscow.* Press Release for the Venice Film Festival (2000): 1-2.
26. Interview for *Radio Liberty* by Petr Vail’. April 11, 1994.
27. Answer to the questionnaire “Impressions of the Last (1993) Literary Year,” *Literaturnaia gazeta,* March 9, 1994: 4. In English: *Russian Studies in Literature.* Spring 1994: 115-7.

**INVITED LECTURES AND SEMINARS**

“Trickster Trope Re-Visited,” keynote lecture at the conference *Tropes of Subversion,* Harriman Institute, Columbia University, May 1, 2024.

A series of lectures at Japan universities: University of Hokkaido, University of Tokyo, University of Osaka, November-December 2023.

Co-director of the seminar for fiction writers, Erevan, Armenia, 17-21 July, 2023.

Expert at the workshop Your Language—My Ear, Erevan, Armenia, June 20-28, 2023.

“Late Soviet Underground: A Shadow of the Soviet Empire or Its Alternative,” Keynote at NESEEES annual conference, Jordan Center, NYU, April 22, 2023.

“Lyrics of Cynical Reason,” keynote at the conference “Intersezioni,” University of Turin, Italy (via Zoom), February 3-4, 2022.

“Postmodernism and the Culture of Late Soviet Scientific Intelligentsia,” An honorable lecture at the Gamow Prize ceremony, St. Petersburg, FL, November 21, 2021 (via Zoom).

“More Than Nostalgia: Late Socialism in Recent TV Series,” Leibnitz Center for Literature and Cultural Studies – ZFL Berlin, November 12, 2021 (via Zoom).

“What is Reactionary Postmodernism?” (via Zoom), Tyumen State University, October 22, 2021.

“Vladimir Sorokin at 65,” Borderlines Open School, October 16, 2020.

“Vladimir Sharov’s Theology of Terror,” Jordan Center, New York University,

 November 8, 2019.

“Charms and Dangers of the Soviet Tricksters,” Hunter College, November 5, 2019.

A seminar dedicated to the discussion of Edward Tyerman’s book manuscript. University of California-Berkeley. November 1, 2019.

“Prigov’s *Appeals to Citizens* and the Nature of New Sincerity,” Yale University, October 11, 2019.

“Yuz Aleshkovsky’s Survival Guide,” Wesleyan University, October 6, 2019.

 “Still Alive? Neo-romanticism in the 20th-century Poetry and Today,” Keynote address at the annual conference of the association of German Slavic Studies, Trier (Germany), September 25, 2019.

“More than Nostalgy: Late Socialism in Recent Russian TV Series,” Columbia University, Slavic Seminar, March 1, 2019.

“Prigov’s *Appeals to Citizens* and the Nature of New Sincerity,” Northwestern University, January 24, 2019.

“Vladimir Sorokin: Flashing/Fleshing the Discourse University of Kansas, ,” Oct. 1, 2018.

“Prigov’s *Appeals to Citizens*”; discussion of “The Vanishing Revolution,” Princeton University, April 5-6, 2018.

“The Vanishing Revolution,” Keynote address at the conference *1917 and Today*, University of Victoria (Canada), October 25-27, 2017.

“Conservative postmodernism as a political problem,” Dalhousie University (Halifax, Canada), October 24, 2017.

“Violence and the Sacred in Soviet and Post-Soviet Literature,” Stanford University, September 20, 2017.

Guest seminar on contemporary Russian poetry, Stanford University, September 18, 2017.

“The Trickster and Revolution,” Oxford University, The Ilchester Lecture, May 18, 2017.

“Violence and the Sacred in Soviet and Post-Soviet Literature,” Oxford University, Keynote address Postgraduate Symposium on the Writing and Screening of Violence in Russian Culture, May 18-19, 2017.

“Munchausen’s Metamorphoses,” University of Hamburg, May 26, 2017.

“When the Novel Goes on Vacation: Contemporary Russian Poetry and Drama,” University of California-Berkeley, February 29, 2016.

Keynote address “Contemporary Russian Culture between Postmodernism and Fascism,” Conference of the American Association of Teachers of Slavic and East European Languages, Austin, TX, January 8, 2016.

“Dmitrii Prigov’s Performative Aesthetics,” University of Passau, Germany. July 2015.

“Zakhar Prilepin’s novel *Sankia*,“ Havighurst Center for Russian and Post-Soviet Studies, April 20, 2015.

Duke University, Franklin Humanities Institute, Global Humanities: A Humanities Futures, “Extreme Science: Towards Global Slavic Studies,” April 24, 2015.

Franco-Russian Research Center, Moscow, Keynote presentation at the conference “Twenty-Five Years of Post-Soviet Russian Literature,” January 2015.

Workshop on Nariman Skakov’s book prospectus Stanford University, , October 9, 2014.

A series of lectures at the Summer School of Russian Language and Literature, Middlebury College, July 2014.

“Prigov’s Performative Aesthetics,” Tretyakov State Gallery, Moscow, June 2014.

A block seminar on post-Soviet culture, University of St. Galen, Switzerland, April 2014.

A keynote address at the conference “Modernity Junctions: Post-Socialist Institutions, Subjectivities and Discourses in Comparative Perspective,” Ural Federal University, May 23, 2013.

A block-course “Soviet Subjectivities: Cynics, Kynics, Tricksters,” Ural Federal University, May 21—22, 2013.

“What is Russian Postmodernism?,” Beijing University of Foreign Languages, April 2013.

A block-course “Russian Literature of the 20th Century: New Perspectives,” Sichuan State University, April 2013.

“The Trope of the Soviet Trickster,” Hokkaido Center of Russian and East European Studies, Sapporo (Japan), March 2013.

“The Politics of Poetics in Contemporary Russian Literature,” a keynote lecture at the international symposium, Tokyo University (Japan), March 3, 2013.

“Profession: Critic,” National Research University - Higher School of Economics, Dept. of Cultural studies. February 20, 2013.

“New Conflicts in Contemporary Russian Literature,” Russian State University for the Humanities, February 11, 2013.

“The Cultural Discourse of the Scientific Intelligentsia of the 1960s: Then and Now,“ Smolny College of Liberal Arts, St. Petersburg University, November 2012.

Ohio State University, The Third Annual Hongor Oulanoff Lecture on Russian Literature, “Ostap Bender as the King of Soviet Tricksters,” October 19, 2012.

A keynote address “’Simplicity’ and ‘Complexity’ in Contemporary Russian Literature,“ *Decadence or Renaissance? Russian Literature since 1991*, Oxford University, St. Antony’s College, September 24-26, 2012.

“Is a Postmodernist *Gesamtkunstwerk* Possible? A Case of Dmitry Prigov,” University of California-Berkeley, Dept. of Slavic Languages and Literatures, a lecture August 27, 2012.

“The Cultural Discourse of Soviet Scientific Intelligentsia,” a public lecture at the annual international seminar *Ab Imperio*, Kazan (Russia), May 2012.

A keynote lecture at the conference “Vladimir Sorokin’s Languages: Mediality, Interculturality, Translation,” “Fl(e/a)shing the Discourse: Sorokin’s Master Trope,” Aarhus University (Denmark), April, 2012.

“The Trickster Trope in Soviet Culture,” University of Pittsburgh, Dept. of Slavic Languages and Literatures, October 2011.

A keynote address at the graduate conference in “Cycle, continuity, and change in the post-Soviet culture.” Yale University, Dept. of Slavic Languages and Literatures. April 2011.

A lecture “The Trickster Trope in Soviet Culture” and a seminar on Russian postmodernism for graduate students of the Slavic Studies program. Stanford University, January 2011.

“Buratino’s Enigma,” Moscow Book Festival, June 2010.

“Tricksters in Soviet and Post-Soviet Culture, “ a seminar, Ural State Pedagogical University, May 2010.

“Prigov’s Aesthetics of Waste,”Russian State University for the Humanities, Moscow. *Prigov-Fest*, Moscow, November 2009.

“Paralogies: Transformations of (Post)Modernist Discourse in Russian Culture,” a seminar, Northern Federal University, Krasnoyarsk (Russia). September, 2009.

“Identity and Violence in New Russian Drama,” a graduate seminar University of Konstanz (Germany), , June 8-18, 2008.

“Post-Soc, Postmodern Mythologization, and Postmodern ‘Realism’,” University of Nottingham, November 27, 2006.

“*Styob* as a Cultural Phenomenon,” University of Manchester, November 24, 2006.

“Russian Postmodernism after Its ‘Death’,” Cambridge University, November 7, 2006.

“New Russian Drama: Aesthetics and Trends,” University of Leeds, November 1, 2006.

“Russian Postmodernism in the 2000s,” University of Sheffield, October 31, 2006.

“Postmodernism in the Neo-Conservative Context,” Oxford University, October 26, 2006.

“Russian Postmodernism After Its ‘Death’,“ University College of London, School of Slavonic and East European Studies, October 16, 2006.

“Strategies of Violence in Soviet Culture,” University of California-Berkeley, November 2005.

“New Russian Drama,” Institute of Russian Language, Moscow. July 23, 2005.

“Violence as a Language,” Russian State University for the Humanities, Moscow. July 20, 2005.

“Rituals and the Rhetoric of Violence in Soviet Culture.” Columbia University, New York. March 20, 2005.

“Performative Violence in Soviet and Post-Soviet Cultures.” New York University, March 23, 2005.

“From Compromises to Explosives: Recycling of Socialist Realism in Post-Soviet Culture.” Augusta State University, Georgia. February 8, 2005.

“Paralogies of Russian Postmodernism,” “Postcolonial Approaches to Post-Soviet Culture,” University of Venice, Italy. November 10-11, 2003.

“Russian Postmodernism,” University of Oregon, Eugene. October 18, 2002.

“Explosive Compromises of Russian Postmodernism.” University of Bologna, Italy. October 2001.

“Nabokov's *Lolita,*” Washington and Lee University, Lexington, VA, March 2001.

“Russian Postmodernism,” “Russian Post-Communist Culture,” University of Montana, Missoula, February 2001.

“Russian Postmodernism in the 1990th.” Oxford University (UK), British Association for Slavic and East European Studies, Twentieth-Century Literature Study Group. September 1999.

“The Fairy Tale Paradigm in the Soviet Culture,” Indiana State University, Russian Language Summer School, August 1998, July 1999.

“Russian Postmodernism,” Indiana State University, Russian Language Summer School. July1997.

“Absurdity in Contemporary Russian Prose.” Pittsburgh University, Center of Russian and East-European Studies. November 1994.

“New Voices in Contemporary Russian Prose.” Georgetown University, Department of Russian Studies. October 1994.

“*Moskva-Petushki* by Venedikt Erofeev: Poetics and Interpretation.” University of Virginia, Department of Slavic Languages and Literatures. “New Russian Realism”; March 1994.

“New Russian Realism,” Duke University, Department of Slavic Languages and Literatures. February 1994.

**CONFERENCE PAPERS and PRESENTATIONS:**

“Abram Tertz as Michel Foucault,” *Banned Books*, Hunter College, May 10, 2024.

“Comforting Effects of Melodrama: Recent “Historical” Films from Russia,” *Legacy of Soviet Melodrama,* international symposium, Columbia University, May 8, 2024.

“Schveik among Soviet Tricksters,” *The World of Jaroslav Hasek,* Harriman Institute, April 21, 2023.

Participation in the round-table “Writing in Russian after February 24, 2022,” *Russian Poetry in a Time of War,*  April 15-16, 2023, Princeton University.

Participation in the round-table “Moral Aspects of the War: Cynicism, Hysteria, Resentment,” *Life in the Face of War: Political Challenges, Social Responses, Cultural Shifts*, April 13-14, 2023, Columbia University.

“Tricksters of the Soviet Underground,” *Blind Spots of the Counter-Canon: Soviet Underground Culture Revisited,* February 13-15, 2023.

Participation in the roundtable of the Soviet underground, ASEEES Conference, Chicago, November 10-12, 2022.

“Gaidai’s Tricksters,” ASEEES Conference, Chicago, November 10-12, 2022.

“Postmodernist reworking of Russian History: A Symptom or a medicine?” *100 Years of the USSR: To Be Continued?* November 22-24, 2022, Lausanne University.

“Soviet Poet”, *Forms and Performances in Russian Poetry*, The Harriman Institute/ Columbia University, October 28-29, 2022.

“Performance as a Quotation: Reading Post-Soviet Performances Intertextually,” September 28-October 2, 2022. *From the Underground to Actionism,* Belgrade University.

“Postmodernist ‘Moral Occult’: Liudmila Petrushevskaya and Linor Gorаlik.”*Melodrama and Melodramatic Imagination in Russia: New Perspectives*, Hokkaido Research Center, Hokkaido University, Japan. August 1-2, 2022.

“From Subversion to the Cynical Consensus,” Sixth annual Tartu conference on Russian and East European Studies, Tartu University, June 2022.

“The Anthropological Turn: Ten Years Later,” Annual Conference of the American Association of Teachers of Slavic and East European Languages, February 17, 2022.

Participation in the roundtable within a stream “New Historical Cinema,” AATSEEL conference, Philadelphia, February 16-19, 2022.

Participation in the round-table dedicated to Russian cinema of the 1990s (with Viktor Kosakovsky and Viktoria Belopolskaia) at the conference “Imagining the 1990s,” Basel University (via Zoom), January 21, 2022.

“The Stones Not Turned”, Chatham Translation Symposium, Cape Code, October 30-4, 2021.

“Poetics as Ethics: Reading Yan Satunovsky’s Poem,” Literary Pollinations: A Conference in honor of Boris Mikhailovich Gasparov. St. Petersburg: Higher School of Economics. (via Zoom), December 4, 2021.

“‘Teatr dlia sebia’ as the Genre of Nonconformist Culture,” panel “Oxymorons and Aporias of Late Soviet Underground”, annual convention of ASEEES, New Orleans, November 19, 2021.

“The Trickster as a Hedonist,” Hedonism in Russian Culture of the 18th-21st cc.: Pro and Contra (via Zoom), November 6, 2021.

“Shvarts’ Tricksters,” The Yevgeny Shvarts Conference, Amherst College, February 12-13, 2021 (via Zoom).

Participation in the roundtable “Heterotopia DAU: Cinema, Crisis and Isolated Spaces,” University College of London (via Zoom), January 25, 2021.

Participation in the round-table “Performativity after Communism,” Annual conference of the American Association of Teachers of Slavic and East European Languages, San Diego, February 2020.

Discussant at the panel within the stream “Performativity after Communism,” Annual conference of the American Association of Teachers of Slavic and East European Languages, San Diego, February 2020.

Presentation at the Presidential Panel, Annual conference of the American Association of Teachers of Slavic and East European Languages, San Diego, February 2020.

Participation in the round-table “Emerging with Late Socialism,” *Annual National Convention of the Association for Slavic, East European and Eurasian Studies* (hereafter – ASEEES), November 2019.

“The Emergence of Poetry after Its Death”: Prigov’s Affective Genres,” *Moscow Conceptualism*, The University of Belgrade, October 25-27, 2019.

“The Culture of Soviet Underground and Historical Avant-Grade,” *The Lifeworlds of Soviet Underground,* Stockholm, Swedish Royal Academy of Sciences, September 27-28, 2019.

“Rehabilitation of Formalism or the monument to the scientific error 2.0?” Harriman Institute at the Columbia University, workshop “Archaists and Innovators: Re-reading Russian Formalism,” March 29-30, 2019.

Participation in the roundtable “Recycling History in Contemporary Russian Film and TV,” ASEEES, Boston, December 6-8, 2017.

Participation in the roundtable “New Approaches to the Study of Late Soviet Underground,” ASEEES, Boston, December 6-8, 2017.

Roundtable presentations, The Fourth Symposium on Russian Culture, Las Vegas, Nevada, November 17-19, 2018.

“Dmitry Prigov’s *Appeals to Citizens* and New Sincerity,“ The Work of Art in Non-Official Soviet Culture of the 1960s-80s: The Prigov Readings, Ludwig-Maximilians-Universitat, Munich, November 8-10, 2018.

Roundtable presentations, Prigov-Fest at the 12th Krasnoyarsk Fair of Book Culture, Krasnoyarsk, November 1-4, 2018.

*Ostranenie* and *uznavanie.”* *Archaists and Innovators: The Formalist Re-Reading Group*, Princeton University, July 11-12, 2018.

“A Student Theatre as the Underground Public Space in the Late Soviet Culture: A Case of Dmitry Prigov’s Plays.” *Counter-Culture and Public Spaces in Russia: From the Late Soviet Era to the Present*, Konstanz University, Germany, July 4-5, 2018.

“Is There Room for Diaspora Literature in the Internet Age?” *Redefining the Russian Literary Diaspora (1918-2018): National Tradition and Postnational Contexts,* FRINGE Research Centre Annual Conference, University College London, May 30-31, 2018.

“Anachronisms in Evgeny Vodolazkin’s *Laurus*.” *Second International Conference ‘Significant Names in Contemporary Russian Literature’,* Jagellonian University, Krakow, May 17-19, 2018.

Roundtable “Prigov: Ten Years After.” ASEEES, Chicago, November 9-12, 2017.

“Reactionary Postmodernism as a Problem.” *Malye Bannye Chteniia*, St. Petersburg, Smolny College of St. Petersburg State University, April 28-29, 2017, https://www.youtube.com/watch?v=hS5e7yKzpPY

“The New Norma: Sorokin’s *Telluria* and Post-Utopian Science Fiction.” *“Russian World” and Other Imaginary Places: (Geo-Political Themes in Post-Soviet Science Fiction and Utopias,* Uppsala, Uppsala University, Sweden, March 23-24, 2017.

Roundtable “Politics of Contemporary Russian Culture.” AATSEEL conference, San Francisco, February 2-5, 2017.

Roundtable “Eurasian Colonialities: Origins, Histories, and Afterlives.” ASEEES*,*  Washington, D.C., November 17-20, 2016.

“Tertium Non Datur: The Quest for the Ternary System in Yurii M. Lotman’s Semiotics.” *Semiotic Afterlives: The Tartu - Moscow School and Its Legacy Today*, Southern University of Stockholm, June 10, 2016.

“Munchausen as a Symptom.” *Lie as the Factor of Social Life: Practice and Texts,* St. Petersburg, May 27-29, 2016.

“Shishkin’s Cento.” *Mikhail Shishkin: Significant Figures of Russian Literature,* Jagellonian University, Krakow (Poland), May 19-21, 2016.

“Defining Postmodern Fascism in Contemporary Russia.” *Russian Culture under Conservative Regime (Analysis from Within),* Stockholm University, Stockholm, November 25-26, 2015.

“A Trope for Modernization: Rewriting the Progressor Narrative in Post-Soviet Science Fiction.” *Radian Futures: Russian Fantasy and Science Fiction,*  New York University, Jordan Center for Advanced Russian Studies. April 2016.

Roundtable “Writing Russian Literary History.” *47th Annual Convention of the Association for Slavic, East European and Eurasian Studies*, Philadelphia, November 19-22, 2015.

Roundtable “Central Europe, Soviet Empire, and the Writers’ Responsibility: The Lisbon Debate of 1988.” ASEEES, Philadelphia, November 19-22, 2015. Presentation at the round-table

Discussant on a panel “Factuality and Counterfactuality I. Alternative Historical Imagination in post-Soviet Russian Literature*.”* ASEEES*,* Philadelphia, November 19-22, 2015.

“The Quotational Subject: Neo-Acmeism, Conceptualism, and Post-Conceptualism.” *Grundlagen: Zur Theorie des lyrischen Subjekts im Kontext der neueren Dichtung,* November 2-5, 2015. Universität Trier, Germany.

“Corporeality and Violence in Prigov’s Early Conceptual Poetry.” *The Fifth Prigov Readings*, The Pushkin Museum of Fine Arts, Moscow, November 6-7, 2015.

“Roman Osminkin’s Dilemmas: Between Sergey Tretyakov and Dmitrii Prigov.” *Political Violence and Militant Aesthetics after Socialism,* April 17-19, 2015. Yale University.

“The logic of a regional cultural revolution.” *Russian Peripheries*, University of Virginia, March 27-29, 2015.

Roundtable “Is Russian Postmodernism Relevant?” ASEEES, San Antonio, November 2014.

“Progressors and Internal Colonization.” *Postcolonial Slavic Literatures after Communism*, Alfried Krupp Wissenschaftskolleg, Greisfwald, Germany, October 14-18, 2014.

“Prigov’s Laughter.” *15th Bakhtin World Symposium*, Stockholm, July 2014 (also a chair/discussant at two other panels).

Roundtable “Poetry and Violence” as a part of the Moscow Book Festival, June 2014.

“Dmitrii Prigov between Avant-Garde and Postmodernism: Towards a Definition of Russian Modernism’s Borders.” *Reframing Russian Modernism: An International Workshop*, University of Wisconsin-Madison, May 21-22, 2014.

“Glocal Liberalism.” *Glocal Culturalism in Neo-Northeast Asia*, Chung-Ang University, Seoul, May 16-17, 2014.

Discussant at the conference *Sots-Romanticism: Romantic Subversion of Soviet Enlightenment*, Princeton University, May 9-10, 2014.

“Post-Modernist Novel.” *After Censorship, Before Freedom: Workshop on Post-Soviet Russian Literature*, Princeton University, March 27-29, 2014.

Roundtable on contemporary Russian poetry, ASEEES, Boston, November 2013.

Roundtable on Prigov, ASEEES*,* Boston, November 2013.

Roundtable on anthologies, ASEEES*,* Boston, November 2013.

“Sergei Loznitsa’s *My Joy* and New Russian Drama*.”* ASEEES*,* New Orleans, November 2012.

Roundtable “Perspectives of the Anthropological Turn in Russian Studies.” *National Convention of the AASEEES*, New Orleans, November 2012.

“Prigov’s Performatism.” *The Fourth Prigov Readings*, St. Petersburg, Hermitage State Museum, November 2012.

Discussant at the graduate conference *Literary Theatricality: Theatrical Text*, Princeton University, October 2012.

“Dmitri Prigov’s *Public Messages*: Pseudo-Ethical Quasi-Pathos and Its Consequences.” *Ethos und Pathos der Medien*, University of Constance (Germany), October 11-13, 2012.

Participation in the Workshop on writing of literary histories, Oxford University, St. Edmund’s College, July 7, 2012.

“Prigov’s Theoretical Ideas.” *Legacies of the Russian Avant-Garde*, Columbia University, February 2012.

Presentation at the round-table “The First History of the 20th Century Russian Literary Theory and Criticism: Problems, Results, and Perspectives*.”* National Convention of the ASEEES, Washington, DC, November 2011.

Roundtable “Dmitri A. Prigov: A Challenge to Cultural Authority.” ASEEES, Washington, DC, November 2011.

“Prigov’s Practical Monadology.” *The First Prigov Readings*. Venice, University Ca’ Foscari. October 2011.

“Schtirlitz as a Cultural Icon: From Soviet to Post-Soviet.” *Post-Soviet Television Symposium*, College of William and Mary, April 2011.

Participation in five round-tables representing Russian literature at London Book Fair, April 2011.

“From Sons to *Svolochi*: Transformations of a Child-Warrior.” National Convention of the Association for Slavic, East European and Eurasian Studies (former AAASS), Los Angeles, November 2010.

Roundtable “Soviet Past as the Traumatic Object of Contemporary Russian Culture.” National Convention of the American Association for the Advancement of Slavic Studies (hereafter AAASS), Boston, November 2009.

“Soviet and Post-Soviet Transformations of the Plot of Internal Colonization.” *The Internal Colonization of Russia*, Passau, 23-25 March, 2010.

“Ilya Erenburg’s *Khulio Khurenito*: The Trickster and Revolution.*” AAASS Convention*, Boston, November 2009.

“Tricksters’ Laughter in Soviet Culture.” *Totalitarian Laughter*, Princeton University, May 2009).

Roundtable “New Russian Fiction.” *National Convention of the AAASS*, Philadelphia, November 2008.

Roundtable “*Veselye chelovechki*: The Anthropology of Soviet Childhood.” *National Convention of the AAASS*, Philadelphia, November 2008.

“Prigov and Bataille.” *A Non-Canonical Classic: In Memoriam of Dmitri Aleksandrovich Prigov*, Moscow, July 2008.

“Documentary Theatre and New Russian Drama.” *National Convention of the AAASS*, New Orleans, November, 2007.

Roundtable “Contemporary Russian Literature: Beyond the Limits of Scholarship?” *National Convention of the AAASS*, New Orleans, November, 2007.

“Phantoms of Empire in Contemporary Russian Culture.” CEELBAS Launch Conference

*East European Area Studies: Setting the Research Agenda*. 19-20 April 2007, University College of London.

“Hybridity in Russian Postmodernism.” *Hybridity in Russian Culture*, University of Constance, Germany, June 2006.

Roundtable “Father and Sons in Slavic Studies. “ Annual Conference of the American Association of Teachers of Slavic and East European Languages (AATSEEL), Washington, DC, December 2005.

“The Strategies of Violence in Soviet Culture: Babel vs. Zoshchenko.” *National Convention of the AAASS*. Salt Lake City, November 2005.

“Akunin’s Evildoers: Ambivalence and Transgression.” *National Convention of the AAASS*. Boston, Dec. 4-8, 2004.

“The Missing Link: Postcolonial Discourse in Post-Soviet Culture.” *Post-Scripta: Incontri possibili e impossibili tra culture,* University of Bologna, Italy, Nov.13-15, 2003.

“Russian Literature after 1991.” *A Leap to Freedom? Russia since the Fall of Communism*, Williams College, October 2-5, 2003.

“Postmodernity vs. Postmodernism in Russian Culture.” Congress of MAPRYAL (International Association of Teachers of Russian Language and Literature), St Petersburg, July 30- August 6, 2003.

Roundtable “Vse luchshee detiam: Soviet Children’s Literature.” *National Convention of the AAASS*.Pittsburgh, November 2002.

Roundtable “The Functions of Fairy-Tale Discourse in Soviet Totalitarian Culture.” Annual conference of American Association of Teachers of Slavic and East European Languages (AATSEEL), Dec. 2001, New Orleans, LA.

“Russian Postmodernism in the 1990s.” The Annual Conference of the Academy of the Contemporary Russian Letters. Moscow, December 27, 2000.

“American National Exhibit in Moscow (1959) As Reflected in Khrushchev's Memoirs.” Russian Art Festival. University of Nevada at Las Vegas. November 2000.

“Sorokin's *Moscow*: From Script to Screen.” *National Convention of the AAASS*.Denver, November 2000.

Roundtable “The New Russians: Who, What, and Why *National Convention of the AAASS*. Denver, November 2000.

“Conceptualism and Neo-Baroque.” VI World Congress for Central and East European Studies*,* Tampere, Finland. 29 July - 3 August 2000.

“Makanin and Kundera.” VI World Congress for Central and East European Studies*,* Tampere, Finland. 29 July - 3 August 2000.

“Poetics of Early Russian Metafiction: *Trudy i Dni Svistonova* by Konstantin Vaginov *National Convention of the AAASS*. November 1999, St. Louis.

Roundtable “Between Fiction and Scholarship: New Russian Essayism.” *National Convention of the AAASS,* St. Louis. November 1999.

“Victor Pelevin’s Rewriting of Russian Fantasy.” *National Convention of the AAASS*. Boca Raton (Florida). September 1998.

Roundtable “Better Read than Dead: Russian Realism in the 1990s.” *National Convention of the AAASS*. Boca Raton (Florida). September 1998.

“Russian Postmodernism and Contemporary Culture.” The Second Nevada Conference on the Russian Culture. Las Vegas, UNLV, November 1997.

“Repetitions in the Poetics of Sergei Dovlatov.” *National Convention of the AAASS*. Seattle, November 1997.

Roundtable “Beyond Postmodernism: Alternative Strategies in Contemporary Russian Literature.” *National Convention of the AAASS*. Seattle, November 1997.

“Nabokov's Discovery of America: The Case of *Lolita*.” *Russian-American Cross-Cultural Dialogue.* Indiana State University. March 11-15, 1997.

“The Prose of Alexander Vernikov.” *National Convention of the AAASS*. Boston, November 1996.

“Dovlatov and Paranoia.” *National Convention of the AAASS*. Boston, November 1996.

“Fin de Siècle Lyrics.” *Russian / American New Poetry*. Stevens Institute of Technology. May 22-5, 1996.

“The Fairy-Tale Version of Postmodernism: The Case of Vassily Aksenov.” *National Convention of the AAASS*. Washington, D.C., October 1995.

“Mapping New Russian Poetry.” *The New Freedoms: Contemporary Russian and American Poetry*. Stevens Institute of Technology (April 8-10, 1994).

“The Fairy-Tale Discourse in Soviet and Post-Soviet Culture*. Working Group on Contemporary Russian Culture.* University College of London, 1994.

“The Contexts of New Russian Prose.” *Working Group on Contemporary Russian Culture,* Moscow, *Ogonek*, 1993.

**TEACHING**

**Columbia University (2019 – Present)**

ACADEMIC ADVISING

Dissertation sponsor:

Serhii Tereshchenko, “The Paradigms of the Future: The Role of Science Fiction in The Transformation of Soviet Intellectual Culture (1952-1973),” Defended September 2023.

Tomi Haxhi, “Present Perfect: Ideal (Non) Human Forms in Soviet and Post-Soviet Speculative Fiction,” Defended September 2023.

Ben Hooyman, “Grotesque Modernism in Russian Literature of the 1900s-1930s,” Defended June 2023.

Milica Ilicic, “Joy in Dark Places: Ethics of Joyful Affect in Slavic Cultural Artefacts.” Defended September 2022.

Max Lawton. “The Phenomenological Novel: A Hypothesis.”

Veniamin Gushchin. “Late Style in Soviet Late Modernism.”

[co-adviser] Yulia Kim. “Formalism and Violence.”

Uma Payne. Queer Literature and Literati in the Soviet Underground

Alexei Shvyrkov. Late Soviet Postcolonial Literature

Tatiana Krasilnikova. Women Avant-Garde Poetry

Hringur Sigurdarson, The “intermediary” prose and the queer

Directed research:

Uma Payne. Queer Literature and Literati of Soviet Underground (Fall 2023)

Alexei Shvyrkov. Late Soviet Postcolonial Literature (Fall 2023)

Tatiana Krasilnikova. Women Avant-Garde Poetry (Fall 2024)

Hringur Sigurdarson, The “intermediary” prose and the queer (Fall 2024).

Yevgen Gutman (Fall 2020-Spring 2021)

James Oglesby (Fall 2021-Spring 2022)

Jane Meyers (Fall 2022-Spring 2023)

Dissertation committee member:

Elaine Wilson, “The Soviet Exodic : Resistance and Revolution in Soviet Russian and Yiddish Literature, 1917 – 1935,” defended June, 2023.

Michael Gluck, “’I Want to Be Honest’: The Rhetoric of Sincerity in Soviet Literature 1953-1970,” defended May 2021.

Emily Austin Traverse, “Ethics to Art: Vasily Grossman’s Poetics as the Realization of His Philosophy,” defended March 23, 2020.

MA Thesis Director

Yevgen Gutman, Defended May 2021.

James Oglesby, Defended May 2022.

Jane Meyers, Defended May 2023.

Mentor for:

Max Lawton

Alexei Shvyrkov

Tatiana Krasilnikova

Daria Ezerova. Post-doctoral Fellow at the Harriman University (2019-22).

Tatiana Efremova, Post-Doctoral Fellow at the Harriman University (2022-24)

Ofer Dynes, Assistant Professor of Slavic and Jewish Studies

External dissertation committees’ member:

David Hock, “From a Space Out of Time: Russian Poetry and Aesthetic Ideology after the Soviet Union”, Princeton University, Department of Slavic Languages and Literatures. Defended April 19, 2021.

Lydia Levkovich, “Narratives about Alcohol and the Transformation of the Late Soviet subject,” Rutgers University. Defended November 20, 2020.

Brian Droitcour, “The Poetics of Andrei Monastyrski: Within and Beyond the Book,” Russian Studies, NYU. Defended March 24, 2020.

External member of the graduate examination committee:

Darja Filippova, Anthropology, Princeton University.

Benjamin Musachio, Slavic, Princeton University.

Kathleen Mitchel-Fox, Slavic, Princeton University.

**Courses Taught:**

***Undergraduate level***

RUSSV3230. Trickster in World Culture (a Global Core course), Spring 20923, Spring 2024, Fall 2024.

RUSSW 4107. Russian Literature of the New Millennium: Fall 2019, Fall 2020, Fall 2021.

RUSSW 4046. The Trickster in Modern Russian Culture: Spring 2020, Spring 2021, Spring 2022.

***Graduate level***

RUSSG 6223. The Art of Russian Poem: 20th-21st cc. (new course). Fall 2020, Fall 2024.

RUSSG 6011. Russian Literature after Stalin (new course). Fall 2021: a new content: Postmodernism in Soviet Literature and Film (cotaught with Daria Ezerova). Fall 2019, Fall 2021.

RUSSW 4107. Russian Modernist and Postmodernist Novel: Theory and Practice (new course). Fall 2022, Spring 2020, Spring 2023.

*Chtenia po russkoi literature: Master & Margarita.* Spring 2022.

Other teaching activities:

Co-director of dissertation: Stehn Aztlan Mortensen, University of Bergen, Norway.

**University of Colorado-Boulder (1999-2019):**

Courses taught:

*Undergraduate Level:*

RUSS 3241 Red Star Trek: Russian Science Fiction between Utopia and Dystopia. Spring 2015, Fall 2015, Fall 2016, Fall 2018.

RUSS 4120. Russia after Communism. Fall 2017, Spring 2019.

RUSS 2221 Introduction to Modern Russian Culture (20th century). Spring 2001, Spring 2002, Fall 2010, Fall 2014. As an on-line course (developed with a grant from the Continuing Education) – Summer 2014, 2015, 2016. As an Honors class – Fall 2014.

RUSS 2211 Introduction to Russian Culture (10th -19th centuries) (Fall 1999 [2 sections], Spring 2000, Fall 2000 [2 sections], Spring 2001, Maymester 2001).

RUSS 4821 Twentieth Century Russian Literature and Art (Spring 2000, Fall 2002, Maymester 2005, Spring 2014, 2015, 2016, 2017).

RUSS 4831 Contemporary Russian Literature (Spring 2002, Fall 2002, Spring 2004, Fall 2004, Spring 2005 – as an honors course, Fall 2007, Spring 2008, Fall 2009, Fall 2010, Fall 2013, Fall 2014).

RUSS 4221 Stalinism: Culture and Society (Fall 2003, Spring 2005, Spring 2006, Spring 2008, Spring 2011, Fall 2013, Fall 2018)

RUSS 4451/ GSLL 5451 Chekhov (Spring 2003, Spring 2004, Spring 2006, Fall 2007, Fall 2008).

RUSS 4421/GSLL 5441 Gogol (Fall 2004).

RUSS 3231 Laughter in Slavic Cultures (Fall 2008).

RUSS 2010 Second-Year Russian 1 (Fall 2003).

RUSS 4020 Fourth-Year Russian 2 (Spring 2003).

RUSS 3060 Russian for Heritage Speakers I (Fall 2009).

*Graduate Level:*

RUSS 5120. Russia after Communism (Fall 2017, Spring 2019).

GSLL/COML 5352 Russian Novel: Theory and Practice (Fall 2007, Spring 2010).

COML 5352 Postmodernism/ Postcommunism (Spring 2005, Fall 2009).

**Ph.D. Dissertation Adviser:**

Julia Gerhard. *Post*-*Utopian Science Fiction,* defended in Spring 2018.

Dragan Ilic. *The Skeptical Discourse* (Comparative Lit/English), defended April 2014 (co-director).

Meghan Vicks. *Narratives of Zero: Nabokov, Becket, Pelevin* (Comparative Lit), defended Spring 2012.

**M.A. Thesis Adviser:**

 Elena Moreland, “*The Student:* From the play to screen,” (Russian Studies, Fall 2018)

 Mary Kate DeGraw “Neomedievalism in Vladimir Sorokin’s *Day of the Oprichnik*” (Russian Studies, Spring 2018)

 Shelby Wardlaw. “Verbal and Visual Art of Elena Guro” (defended April 2016).

 Jillian Burgie, “A Tempest in a Test Tube: Reading *Lolita* as Metafiction” (defended April 2015).

Rose Kleiner, “Sigizmund Krzhizhanovsky and Kant” (defended April 2014).

Sarah De Bell. “The Collector Trope and Traumatic Memories in Literature” (defended Spring 2010).

Karla Haynes “The Beauty and the Beast” (defended Spring 2008).

 Meghan Vicks “The Abject Carnival in Victor Pelevin’s *Generation P*” (defended Spring 2007).

**Undergraduate Honors Theses Adviser:**

 Christina Donahue “Reading Nabokov through Bataille” (defended Spring 2011)

 Melissa Sauer “Tricksters in Bulgakov’s *The Master and Margarita*” (defended Spring 2008).

 Brian Russel “Russian-American Marriages: Problems and Solutions” (defended Fall 2001).

Member of Ph.D. Committees:

Pavel Khazanov. (University of Pennsylvania, defended in 2016)

Irina Anisimova *Heterotopias in Contemporary Russian Literature* (University of Pittsburgh, Slavic Languages and Literatures), defended November 2014.

Math Trafton, *Ghostmodernism* (CU-Boulder, Comparative Lit/English), defended summer 2013;

Tatiana Lastovka (University of San-Galen, Switzerland). “*Tuneiadets* and *Tuneiadstvo* in Soviet Culture of the 1960-70s.” defended May 2012;

### Natalia Chernyaeva (University of Iowa, Women Studies*). Childcare manuals and construction of motherhood in Russia, 1890-1990*, defended October 2009;

Seth Graham (University of Pittsburgh. Ph.D. in Slavic Studies, defended in 2003;

Elena Kostoglodova, CU-Boulder (Comparative Literature), *The Split-Frame Disorder of Contemporary Fiction* (2002);

Donald Anderson, CU-Boulder, *Dialogism and Organizational Change: Discourse and Intertextuality in a High-Tech Corporation* (Ph.D. in Communications, 2002);

Alexey Bogdanov, CU-Boulder, *Daniil Andreev and the Mystical Tradition in Literature* (Ph.D. in Comparative Literatures, 2001).

Member of the M.A. Thesis Committees:

 Anna Manukyan (Russian Studies, Fall 2018)

 Alicia Baca (Russian Studies, Spring 2018)

 Christian Miller (Russian Studies, Spring 2018)

 Yekaterina Pak (Russian Studies, Spring 2018)

 Francis King (Russian Studies, Fall 2017)

 Casey McCreary (GSLL) (Spring 2014)

 Nicole White (Comparative Literature) (Spring 2009)

 Math Trafton (Comparative Literature) (Spring 2008)

 Eric Schuck (Religious Studies) (Spring 2008)

Member of the M.A. examination committee for Casey McCreary (spring 2013) and Stephanie Rapp (German Studies) (Spring 2010).

Chair of the Ph.D. examination committee for Dragan Ilic (Spring 2012), Nicole White (Spring 2012), Math Trafton (Fall 2011), Halina Siareichuk (Spring 2008).

Member of the Honors Committees for the following:

 Nathan Jeffries (English/ Creative Writing, Spring 2009)

 Juliane Blomer (International Affairs, Spring 2009)

 Adrian Sawczyn (International Affairs, Spring 2008)

 Andrew Young (Film Studies, Spring 2008)

 Erin McGovern (International Affairs, Spring 2007)

 Eric D'Entremont (German, Spring 2002)

 Chris Kyler (International Affairs, Spring, 2000).

***Curriculum development:***

Proposed, developed and implemented the following new courses:

RUSS 3241 “Red Star Trek: Russian Sci-Fi between Utopia and Dystopia” (Spring 2015, Fall 2015, Fall 2016).

RUSS 2501 “Russia Today” (Spring 2010).

RUSS 3231/HUMN 3092 “Laughter in Slavic Cultures” (Fall 2008).

COML 5320 “Russian Novel: Theory and Practice” (Fall 2007).

RUSS 4221 “Cultural Mythologies of Russian Communism” (Spring 2002): Core Curriculum category: “Ideals and Values.”

RUSS 4831 “Contemporary Russian Literature” (Core Curriculum categories: “Literature & Arts” and “Contemporary Societies”).

As Undergraduate Associate Chair prepared the proposal for a new MA – BA/MA program in Russian Studies (submitted Spring 2009, approved Fall 2015).

Added new core categories to RUSS 4831 and 2221 that increased enrollments to these courses.

 Participated in the FTEP workshops (1999-2000, 2002).

**Illinois Wesleyan University:**

**Courses Taught**

*Undergraduate Level:*

All levels of Russian language.

Terrible Perfection: Women in Russian Literature and Film.

Values of Love in Russian Culture.

Fantastic Genres in Russian Literature and Film.

Fairy-Tale Patterns and Archetypes in Modern Culture.

Survey of Russian Culture and Literature of the Twentieth Century.

Postmodernism and Post-Perestroika: Recent Russian Prose.

Perpetual Future: Utopian Ideas in Russian Culture.

**SERVICE ACTIVITIES:**

**COLUMBIA UNIVERSITY**

**At the Department of Slavic Languages and Harriman Institute**

Fall 2020-Spring 2023: Director of Graduate Studies.

2019- 2023: Co-director of the Columbia Slavic Seminar.

2019-present: Review applications for the Society of Fellows in the Humanities.

Fall 2022-Spring 2023 – Chair of the Search Committee for the Assistant/Associate Professor of Russian Literature

Fall 2022 Chair of Jessica Merrill’s Fifth-Year Review Committee

Spring 2022 -2023 - Member of the Harriman Institute’s Fellowships Committee.

Spring 2022 – Organized and curated Maria Stepanova’s course at Department of Slavic Languages.

2019-2023: Member of the Harriman Institute’s Executive Committee.

Fall 2021 -2023: Chair (ex officio) of the Student-Faculty Committee.

Fall 2021 Chair of Dr. Adam Leeds’ Third-Year Review committee.

Fall 2020 – Member of the review committee for Dr. Christopher Caes.

Fall 2020 –2023 Member of the Harriman Institute’s Executive Committee.

2019, 2022, 2023 Member of the Harriman Institute’s Post-Doctoral Fellowships Committee.

Spring 2020 – Faculty member of the Curriculum Committee.

**Conferences, workshops, and symposia at the Harriman Institute**

(organizer or co-organizer)

**2024**

May 8 –*Legacy of Soviet Melodrama,* international symposium, co-organized with Daisuke Adachi, Hokkaido Center for Slavic and Eurasian Studies, Japan.

May 2- *Last 50 Years.* Workshop for Slavic graduate students and faculty members from New York area. Co-organized with Serguei Oushakine

April 11-13 – International and interdisciplinary conference *Criminalized Again: Culture(s) of LGBTQIA+ in Search of Freedom* (co-organized with Vlad Strukov, Leeds U, UK).

January 12 - *Last 50 Years.* Workshop for Slavic graduate students and faculty members from New York area. Co-organized with Eliot Borenstein and Serguei Oushakine, New York University.

**2023**

May 11- *Last 50 Years.* Workshop for Slavic graduate students and faculty members from New York area. Co-organized with Serguei Oushakine. Columbia University.

February 13-15-- International conference *Blind Spots of the Counter-Canon: Soviet Underground Culture Revisited*.

**2022**

October 28-29 – *Form and Performance in Russian Poetry.* An international symposium co-organized with Lubov Golburt, Stephanie Sandler, and Catherine Ciepiela.

September 23-24- *Archaists and Innovators Re-read Shklovsky’s Bowstring.* An international symposium, co-organized with Serguei Oushakine.

May 26 and September 3 (at Princeton University) – *Last 50 Years.* Workshop for Slavic graduate students and faculty members from New York area. Co-organized with Serguei Oushakine.

April 11 – *“Going Back in Time, Rub Your Eyes”: What Can Literature Do in the Time of Wa*r? An international symposium co-organized with Irina Paperno. Participating: Irina Paperno, Maria Stepanova, Polina Barskova, Edwin Frank, and others.

**2021**

March 12 – Zoom symposium and poetic reading by Lida Yusupova. With Anastasiya Osipova (CU-Boulder) and Ainsley Morse (Dartmouth College).

**2020**

March 3 - *Contemporary Russian Political Poetry.* An international symposium (with Kevin Platt, Henrieke Stahl, Dmitry Kuzmin, Anastasiya Osipova, Rainer Grubel).

February 3-5 - Literary festival *Super-NOS in New York* that included:

 Guest lectures by Irina Prokhorova and Anna Narinskaya.

 Public debate about the best book of the decade.

 Reading by Lev Rubinshtein.

 Reading by Alexander Stessin (February 20, 2020).

**2019**

March 29-30 - Co-organized the conference *Archaists and Innovators: Rereading Viktor Shklovsky’s* *Zhili-byli,* with Jessica Merrill and Sergei Oushakine.

**Contemporary Culture Series at the Harriman Institute**

**(organizer)**

**2024**

April 10 – A conversation with Ilya Venyavkin and Anna Nemzer, co-founders of the Russian Independent Media Archive.

March 30 – Michael Lockshin’s film *The Master and Margarita*: Screening and the panel discussion with the director. Lenfest Center.

March 29 – Poetic reading of Semyon Khanin (Riga) with Eugene Ostashevsky and Kevin Platt.

March – Three evening with Alexander Zhurbin: Zhurbin’s music; contemporary Russophone musicals; contemporary Russophone opera.

March 6 – A book talk with Marijeta Bozovic.

February 6 – A lecture by Oleg Lekmanov (Princeton)

Video podcast “Scholarly Zeitguest”, with Tatiana Efremova:

Pavel Khazanov (Rutgers U) and Roman Utkin (Wesleyan U)

 Marijeta Bozovic (Yale U)

**2023**

*Peripheral Vision* – Spring Film Series, with Tatiana Efremova.

What Makes a Good Short Story Good? A Conversation with Maxim Osipov, February 3.

“Alexander Genis as a Cultural Institution,” February 17, 2023.

Launch of the special issue of *World Literature Today* dedicated to the Russophone literature of resistance, March 1. With Kevin Platt, Mikhail Shishkin, Maria Stepanova, and Ruthie Jenrbekova.

A lecture by Artemi Troitsky “Russian Anti-War Rock Music Today,” March 6.

A lecture by Lilya Kaganovsky, March 22.

A lecture by Mikhail Shishkin, April 6.

A lecture by Anna Narinskaya, April 17.

A film screening and Q&A: *Find a Jew,* dir. Anna Narinskaya, April 19.

Video podcast “Scholarly Zeitguest”, with Tatiana Efremova:

Lilya Kaganovsky (UCLA)

 Irina Sandomirskaya (University of Southern Stockholm, Sweden)

**2022**

Video podcast “Scholarly Zeitguest”, with Tatiana Efremova:

 Sergei Oushakine (Princeton U)

 Eliot Borenstein (NYU)

 Myroslav Shkandrij (U of Manitoba)

 Gabriella Safran (Stanford U)

Is there journalism in Russia? A conversation with Nadezhda Azhgikhina December 6

Translator’s Master Class: Ainsley Morse (with Ron Meyers), December 2.

Book talk: Gabriela Safran, *Recording Russia: Trying to Listen in the Nineteenth Century*. December 1.

Blacklisted in Russia: A conversation with the Russian rapper Noize MC, November 28.

Screening and discussion of Dmitry Krymov’s *Boris,* with Dmitry Krymov, October 29

The Translated and the Untranslatable: A conversation with Vladimir Sorokin and his translator Max Lawton, October 4.

*Warring Signs,* Fall Film Series, together with Tatiana Eferemova:

 October 18- *Crystal Swan,* with the director Daria Zhuk (Belarus)

 November 1- *Tell Her,* with the director Alexander Molochnikov (Russia/US)

 November 16 – *Core of the World,* dir. Natalia Meshchaninova (Lithuania)

 Dec. 6 – *Bad Roads*, dir. Natalia Vorozhbit (Ukraine)

Introduction to Kirill Serebrennikov’s film *The Petrovs in Flu* at the Museum of Moving Images, May 2-

Book Talk: *Rethinking the Gulag: Identities, Sources, Legacies,* April 25.

“Professor Brodsky: Poetica Ex Cathedra.” A conversation with Maya Kucherskaya, March 4

**2021**

December 9 - Book Talk: *Air Raid by* Polina Barskova with the translator Valzhyna Mort.

December 2- Round-table “Anatoly Zverev as a Cultural Phenomenon: Remembering the Artist.”

December 1 - Russian Film Club: screening and discussion of *Angels of Revolution,* dir. Alexey Fedorchenko.

November 10 – Russian Film Club: screening and discussion of *Closeness,* dir. Kantemir Balagov.

October 28, October 29 – Lectures by Dmitry Bykov (Moscow).

October 27 – Russian Film Club: screening and discussion of *A Gentle Creature*, dir. Sergei Loznitsa.

October 20 – Book Talk: Emil Dreitser, *In the Jaws of Crocodile.*

September 13 – Russian Film Club: screening and discussion of *North Wind,* dir. Renata Litvinova*.*

April 6 - Russian Film Club’s Debates: The Post-Human as the New Other: Cyborgs, Fembots, and Androids in Russian Television Series. With Daria Ezerova.

March 23 - Russian Film Club’s Debates: New Historical Cinema II: *Dear Comrades.* With Daria Ezerova.

March 8 - Russian Film Club’s Debates: Adapting Russian Classics to the 2020s: *Dead Souls*. With Daria Ezerova.

February 24- Russian Film Club’s Debates: Russian Sci-fi Horror *Sputnik*, with Daria Ezerova.

February 19 – Remembering Jamey Gambrell. With Ronald Meyer.

January 29 – Book talk: Eliot Borenstein, *Plots against Russia*

**2020**

December 9- Maria Stepanova: poetry and prose. Reading and discussion.

December 8: Russian Film Club’s Debates: The New Russian Genre Cinema and the film *Text* by Klim Shipenko. With Daria Ezerova.

December 4 – Burning Books: Akram Aililsi (an essential part of this conversation published in *LARB*).

November 17: Russian Film Club’s Debates: New Russian TV. With Daria Ezerova.

November 13 – Prigov at 80: A roundtable discussion.

October 30 – Tynianov Today: A roundtable discussion with Boris Gasparov, Sergei Oushakine, Ilya Vinitsky, Daria Khitrova and Ainsley Morse.

October 20 - Russian Film Club’s Debates: *Beanpole* by Kantemir Balagov. With Daria Ezerova.

October 2 -The Phenomenon of New Drama: A roundtable discussion with Maxim Hanukai, Susanne Weygandt, Julia Curtis, Anna Aizman, and Molly Flynn.

September 25 – *The New Review:* 300th issue celebration (with Marina Adamovich).

September 22 – Russian Film Club’s Debates: *DAU* by Ilya Khrzhanovsky. With Daria Ezerova.

June 5, 2020 - A new translation of Pushkin’s *Feast in the Time of Plague* by Matvei Yankelevich.

May 21 – Guest lecture by Alexei Yurchak.

February 28 -- Guest lecture by Ilya Kalinin.

February 27 -- Remembering Viktor Perelman and his journal *Vremia i my.*

February 20 - Presentation by Ilya Gerasimov and Marina Mogilner on their new book on Russian imperial history.

February 11 - Book talk: Lara Vapnyar, *Divide Me by Zero.*

**2019**

November 13 - Screening and discussion of Mikhail Idov’s *The Humorist* (together with the author).

October 22 - Screening and discussion of the documentary *Oscar* by Alexander Smoljansky and Evgeny Tsimbal.

February 28 - Presented a concept of the Center for Contemporary Russian Culture at the Harriman Institute’s Advisory Board.

September 1 -Founded Columbia Russian Film Club: co-director with Daria Ezerova. 5 screenings in Fall 2019.

**Service to the Profession**

October 2022 – Presentation at the board meeting of the US/Russia Foundation.

April 2021 – Member of the review team for the Department of Slavic Languages and Literature, Harvard University.

2019-2021 Past-President of the American Association of Teachers of Slavic and East and European Languages (AATSEEL), ex officio member of the Executive Council, chair of the award committee.

2017 –2019 President of the American Association of Teachers of Slavic and East and European Languages (AATSEEL).

Since 2016 – Member of the Travel Grant Committee for the ASEEES.

2018 – Co-organizer of the seminar *Counter-Culture and Public Spaces in Russia: From the Late Soviet Era to the Present*, Konstanz University, Germany, July 4-5, 2018.

Since 2016 – An international expert for the Russian Science Foundation.

April 2015 – Member of the review committee for the Department of Slavic Languages and Literatures, Harvard University.

2015 –17 President-elect of the American Association of Teachers of Slavic and East and European Languages (AATSEEL).

2014- Co-organizer of the workshop “After Censorship, Before Freedom: Workshop on Post-Soviet Russian Literature.” Princeton University, March 27-29, 2014.

2014 - Member of the organization/selection committee for “Sots-Romanticism: Romantic Subversion of Soviet Enlightenment.” Princeton University, May 9-10, 2014.

2014 -Member of the organization committee for the 15th Bakhtin World Congress in Stockholm, July 2014.

2008-2010 Member of the selection committee for the AATSEEL Prize for the best book in literary and cultural studies.

***Editorial board member:***

*Novoe Literaturnoe Obozrenie*

*Slavic and East European Journal*

*Russian Literature* (Nederland)

*Russian Studies in Literature*

2015 – Present: Member of the Editorial Board of the *Russian Library* series at the Columbia University Press.

2010- Present: Coordinator of book series “Cultural Syllabus” and “Critical Canon” at Academic Studies Press.

***External reviewer for tenure and promotion cases:***

 University of Illinois-Chicago (2023)

 University of California-Berkeley (2023)

 University of Wisconsin-Madison (2023)

 New York University (2021)

 Hunter College (2021)

 Georgetown University (2020)

 University of Denver (2020)

 University of Kansas (2020)

 University of California-Berkeley, Slavic Studies (2018, 2020)

 University of California-Berkeley, Anthropology (2018)

 University of South California (2018)

 University of William and Mary (2006, 2011, 2018)

 University of Pittsburgh (2016)

 Indiana University (2016)

 University of Miami, Oxford, OH (2015)

 Washington and Lee University (2015)

 The New School (2014)

 University of Michigan (2014)

 Columbia University, Barnard College (2010)

 Hampshire College (2008, 2012)

 Ohio State University (2006)

 Reed College (2005)

Reviewer of two grant proposals for the Guggenheim Foundation (2007, 2008).

Reviewer for the following presses:

 Cornell University Press (2021)

 Bloomsbury Press (2020)

 Academic Studies Press (2016)

 Princeton University Press (2014)

 Oxford University Press (2010)

 Yale University Press (2008)

 Palgrave (2009)

 Wisconsin University Press (2008)

Referee for articles submitted to the following journals:

*Slavic Review,*

*The Russian Review*

*Slavic and East European Journal*

*Russian Literature*

*Studies in Russian and Soviet Cinema*

*Canadian Slavonic Papers*

*Journal of the Cold War*

*Communication Studies*

Referee for grant proposal submitted to the Canadian Social Sciences Research Council (2001).

Organizer of panels and round-tables at the AAASS/ASEEES conventions, 1997, 1998, 1999, 2000, 2001, 2004, 2007, 2010, 2011, 2013, 2014, 2015, 2017, 2018.

Referee for papers submitted to conferences of the American Association of Teachers of Slavic and East European Languages (AATSEEL), 1997, 1998, 2000, 2004.

**University of Colorado-Boulder**

***Service to the Department of Germanic and Slavic Languages and Literatures***

Fall 2018 – Chair of the PUEC for the promotion to full professor.

Fall 2018- Spring 2019: Graduate Director of the Russian MA-BA/MA Program.

Fall 2015 – Spring 2018: Chair of GSLL.

Fall 2015- Spring 2018. Ex officio member of the Executive Committee, Peer Evaluation Committee (PEC), Students Fee Committee.

Fall 2003- Spring 2019- Member of the PEC (except for Spring 2006).

Fall 2014 – Member of the PUEC for Prof. Ann Schmiesing (promotion to full professor)

Spring 2014- Chair of the post-tenure committee for Prof. Laura Osterman.

Fall 2013- Spring 2015 – Chair of the dept. Executive Committee.

Fall 2013 – Member of the job search committee for the position of Visiting Assistant Professor of Russian Literature.

Fall 2013 – Member of PUEC for Dr. Kostoglodova.

Fall 2013 – Chair of PUEC for Prof. Romanov (promotion to full professor.

Spring 2012 – Interim Chair of GSLL.

Spring 2012 – Chair of Peer Evaluation Committee.

Fall 2008 –Spring 2011 – Undergraduate Associate Chair of GSLL.

Fall 2008 – Spring 2012 – Ex officio member of the GSLL Executive Committee.

1999-2010 – Co-organizer of annual recruitment events for Russian program.

Fall 2010 – Chair of the PUEC for Dr. Goodman.

Spring 2010 – Member of the Post-Tenure Review Committee for Prof. Osterman.

Spring 2009– Chair of the Post-Tenure Review Committee for Prof. Salys.

Fall 2009 – Chair of the PUEC for Dr. Kostoglodova.

2008 – Co-chair of the GSLL Symposium Committee.

Fall 2008 – Member of the GSLL Self-Study Committee.

Fall 2007 – Chair of the Executive Committee.

Spring 2007 – Member of the post-tenure review committee for Prof. Romanov.

2000-2001, 2003-2004, 2004-2005 - Member of GSLL Executive Committee.

2004-2005 - Chair of the departmental Executive Committee.

2003-2008 - Member of five GSLL PUEC’s (four tenure committees, one comprehensive review).

Summers of 2002, 2003, 2004, 2006, 2007 – Acting Chair of the Department of Germanic and Slavic Languages and Literatures.

2002-2004 - Member and chair of four GSLL search committees.

Spring 2003 – interim Undergraduate Associate Chair of the GSLL.

Russian Program Faculty Advisor (1999-Spring 2011, before Fall 2009 this responsibility shared with Prof. Salys).

2001-2006 - Co-coordinator of the GSLL colloquia.

2001 - Faculty moderator, *Dobro Slovo* National Honor Society.

2002 - Member of the GSLL departmental subcommittee for curriculum proposals.

***Service to CU-Boulder***

Fall 2015 – Spring 2019: Board member of The Center for Western Civilizations

Spring 2012 – Member of the ASSETT Committee.

Spring 2012 – Member of the A&S Dissertation Fellowships Committee.

Fall 2010- Spring 2012 – Member of the BFA Library Committee.

Fall 2010- Fall 2011 – GSLL representative to the BFA.

Fall 2008 – Member of the search committee for the position of Assistant Professor of Jewish Literature (GSLL/Jewish Program joint hire).

Spring 2004- Member of the GPTI Teaching Award Committee.

Spring 2004 - Chair of the Search committee for the instructor position in Jewish Studies.

Spring 2004, Fall 2007 - Member of the Comparative Literature graduate admission committee.

2003-2005 - Member of the Graduate Council for the Arts and Humanities committee.

Organized following activities:

Since 2016 – A series of lectures on Nobel Prize Laureates in Literature in Boulder Book Store (outreach).

2015 -2016 – Received FIRST grant for the organization of the 2016 Augmester course on history of Russian Cinema by Prof. Evgeny Dobrenko (University of Sheffield, UK).

2014-2015 – Received FIRST grant for the organization of the 2015 Maymester course on contemporary Russian literature by Dr. Polina Barskova (Hampshire College).

April 2015 – Inter-departmental seminar “Bakhtin, Formalism, and World Literature” with participation of three guest speakers (Irina Sandomirskaja, Ilya Kalinin, Galin Tihanov).

January 2014 – Festival of contemporary Russian poetry (Polina Barskova, Maria Rybakova, Vera Pavlova). Funded by the GCAH Special Events grant.

April 2013 - Concert of the Russian folk Russian Folk Ensemble *Zolotoj Plyos*

November 2011 – Co-organized an interdisciplinary seminar “Cultural memory after Auschwitz and Gulag” with Professors La Capra (Cornell) and Etkind (Cambridge).

Organized visits and presentations of the following guest speakers:

Prof. Eliot Borenstein, NYU, in Spring 2000;

Andrei Dmitriev, Russian PEN-Club, in Fall 2002;

Prof. Konstantin Bogdanov, University of Konstanz (Germany) in Spring 2008;

Prof. Irina Sandomirskaya, University College of S. Stockholm, in Spring 2009;

Prof. Caryl Emerson, Princeton University, Fall 2010;

Dr. Ilya Kukulin, National University-Moscow Higher School of Economics, in Fall 2011;

Prof. Dirk Uffelmann, University of Passau, September 2014;

Prof. Andrew Kahn, Oxford University, September 2016;

Nadezhda Azhgikhina, Union of Journalists of Russia, November 2016;

Prof. Oleg Proskurin, Emory University, January 2017;

Prof. Eric Naiman, University of California-Berkeley, March 2017;

Prof. Andrew Jenks, University of California, April 2017.

Prof. Sergei Oushakine, Princeton University, Spring 2017.

Dr. Stanislav Lvovsky, Fall 2019.

**LANGUAGES:** English (fluent), Russian (native).