

Curriculum Vitae

Milica Iličić

Department of Slavic Languages and Literatures, Columbia University

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Languages:

Native: Bosnian/Croatian/Serbian, Russian **Elementary Reading:** German, Spanish

Education:

Columbia University

Ph.D. in Slavic Languages and Comparative Literature (expected 2022).

- Theories of affect and emotion
- Politics and ethics of emotion in 19th century Russia
- Affect and the body in Yugoslav film

MPhil Slavic Languages and Comparative Literature (May 2019)

M.A. South Slavic Languages (May 2017)

- Master's thesis dealt with space, sexuality, and body politics in Borisav Stanković's novel *Bad Blood*.

Queen Mary, University of London

B.A. (Hons) Comparative Literature and Linguistics (June 2015)

Teaching and Pedagogy:

Elementary Russian Language Instructor, Columbia University, Fall 2018-ongoing

- Taught elementary Russian to a group of 12 students with varying linguistic backgrounds and learning needs
- Created learning resources for in-class and individual learning
- Worked in a team of four instructors to coordinate the learning pace across four teaching sections and improve teaching methodology

Language Teaching Resource Design, Columbia University, Spring 2018 – Spring 2019

- Designed multimedial teaching materials for use in a distance learning digital classroom, under the supervision of professor Aleksandar Bošković
- Materials created have been used as the primary teaching resource in Columbia University's Elementary BCS class as of Fall 2018.

Elementary Bosnian/Croatian/Serbian Language Instructor, Columbia University, Fall 2017 – 2018

- Taught elementary Bosnian/Croatian/Serbian language to a small but diverse group of students with varying linguistic backgrounds and learning needs
- Created learning resources for in-class and individual learning
- As a participant of Columbia University's Shared Course Initiative, taught in a digital classroom, using a digital interactive whiteboard and working with remote students through videoconferencing.

Teaching assistant, Columbia University, Fall 2016 – Spring 2017

- Literature and Revolution, Spring 2017 (TA for prof. Edward Tyerman)
- Slavic Cultures, Fall 2016 (TA for prof. Alan Timberlake)

Russian Language Tutor, Bosnian/Croatian/Serbian Language Tutor, Columbia University, Fall 2015 – ongoing

- Tutored individual students via the Language Maintenance Tutorial program at Columbia University Language Resource Center

Other Work Experience

Translator and Interpreter, Columbia University & Freelance, Fall 2017 – ongoing

- Translation of legal documents, oral interpretation in legal matters and at cultural events
- Assisted professor Holger Klein (Columbia University) in translating and navigating primary sources from the Serbian language.

Project Leader at Kultur Kolektiv NGO (Serbia), August 2016 – August 2017

- Conceptualized and organized a series of twelve monthly events showcasing women's literature from a variety of genres and literary traditions
- Designed and moderated interactive workshops, lectures, and discussions
- Coordinated logistics with participating authors and venues
- Created online marketing strategies to boost audience engagement and attendance

Archival Researcher, Prokofiev Archive, Columbia University, Fall 2016-Spring 2017

- Systematized and organized documents in the French, Russian, and English languages held at the Serge Prokofiev archive at Columbia University.

Social Media and Communications Manager, Kultur!Kokoška magazine (Serbia), June 2014 – March 2015

- Created online outreach and marketing strategies to boost organic reach on social media
- Created targeted Facebook campaigns to strengthen brand recognition
- Raised number of monthly website page views from 8,000 to 28,000, achieved organic Facebook community growth from 2,000 to 7,000 likes
- Liaised with artists, cultural institutions, and other media outlets to co-host various events at small cultural venues in Belgrade

Editor/Contributor, Kultur!Kokoška magazine (Serbia), February 2013 – August 2016

- Co-created and executed editorial policies for an online publication geared towards promoting arts and humanities
- Researched, wrote, edited, and managed the publication of articles on a Wordpress-based website
- Oversaw and coordinated the work of small to medium-sized teams
- Oversaw the publication's growth from inception to an average of 40,000 monthly page views

Publications:

Book review: *MARS* by Asja Bakić. *ULBANDUS: The Slavic Review of Columbia University*, "Extra Human" – issue XIX, publication expected January 2020

"Šetnja (A Walk)" short story. *Časopis za feminističku umjetnost i teoriju Bona* (*Bona: Journal of Feminist Theory and Art*), "Reproductive Justice" – 3rd issue; Sarajevo, Bosnia; February 2018

Conference participation

- "Performative Victimhood and the Right to be Unhappy in Dostoevsky's *The Idiot*," at ASEEES, Boston Copley Marriott Hotel, December 8th 2018
- "Distant Dialogues: Discovering Affect in Mikhail Bakhtin's Philosophy of the Creative Self," at Capacious: Affect Inquiry/Making Space, Millersville University, August 8th-11th 2018

- “Prince Myshkin’s Bleeding Heart: Towards an Affective Reading of Dostoevsky,” at the Columbia-Princeton Graduate Conference, Columbia University, March 30st 2018
- “Negotiating Imperial Legacies: Gender, Race, and Nationhood in Borisav Stanković’s *Impure Blood*,” at NESEEEES, NYU Jordan Center for the Advanced Study of Russia, April 1st 2017
- “Privatization, Occupation, Enterprise: A Case Study of Belgrade’s *Zvezda* Cinema,” at Commons: Public Spaces After Socialism, Harriman Institute, Columbia University, April 29th 2017
- “Trauma, Displacement, and the Visual Media in Aleksandar Hemon’s *The Question of Bruno*,” at LANGSA graduate student conference, University of Connecticut, November 11th 2016

Professional development and training:

Teaching development workshops at Columbia Center for Teaching and Learning:

- Course Design Seminar (Fall 2019)
- Individual session: reflecting on student course evaluations (Spring and Fall 2019)
- Designing and Using Effective Rubrics (Fall 2019)
- Slow Teaching, Deep Learning Workshop Series (Spring 2017)

Oral History Training Workshops at Oral History Master of Arts Program, Columbia University, January 28th 2017

Awards:

- **ICLS Prospectus Fellowship (2019)**, Institute for Comparative Literature and Society, Columbia University
- **PepsiCo Fellowship for Research Travel (2019)**, The Harriman Institute, Columbia University
- **Mogiliat Endowment Grant for Travel to Russia (2019)**, Department of Slavic Languages and Literatures, Columbia University
- **PepsiCo Fellowship for Research Travel (2018)**, The Harriman Institute, Columbia University

- **Harriman Fund for Slavic Studies (2018)**, The Harriman Institute, Columbia University
- **PepsiCo Fellowship for Research Travel (2017)**, The Harriman Institute, Columbia University
- **PepsiCo Fellowship for Research Travel (2016)**, The Harriman Institute, Columbia University

Public speaking engagements:

Columbia Center for Career Education, Leaders Speak: Grad Student Leaders Panel,

- Spoke about experiences and answered questions about development leadership skills in graduate schools to an audience of fellow students, October 19th 2018

Kultur Kajgana Podcast 2017-2019 (in Serbian), various cultural topics

- Participated in 12 out of 102 episodes aired live on Radio Aparat; available in podcast format on Mixcloud: <https://www.mixcloud.com/kulturkokoska/>

Women's Voices in the Post-Yugoslav Literary Space

- Public discussion with author Lamija Begagić in Belgrade, Serbia, July 11th 2017

“Milica Mičić Dimovska: Women's Voices in Political Literature”

- Public lecture in Belgrade, Serbia, June 20th 2017

“Svetlana Aleksievich: Collective History and Individual Authorship”

- Public lecture in Belgrade, Serbia, January 10th 2017

Volunteer and community engagement:

Communications Chair, Arts and Sciences Graduate Council, Columbia University, Summer 2019

Crafted an updated mission statement for the Arts and Sciences Graduate Council, designed a strategy for more transparent communication between the council and its constituency, worked to achieve equitable and consistent representation of GSAS PhD and MA programs at the council, facilitated representatives' attendance at the monthly plenary meetings.

**Events Co-Chair, Arts and Sciences Graduate Council, Columbia University, Fall 2018
– Spring 2019**

Organized a varied cultural and social program for Columbia GSAS students, including musical theater, opera, social mixers, and sports outings.

Quality of Life Chair, Graduate Student Advisory Council, Columbia University, Fall 2017 – Summer 2018

In collaboration with the GSAS Dean's Office, organized an initiative to enhance and improve the ease of use of the existing GSAS policy handbook. Oversaw the design and administration of the annual GSAC Quality of Life survey, and produced a comprehensive report for the Office of the Dean and the Provost of Columbia University. At the Ivy+ Summit at Harvard University in Fall 2017, met with graduate student leaders from other Ivy League institutions to discuss student issues with the aim of improving graduate student councils.

Department Representative for Slavic Languages and Literatures at the Graduate Student Advisory Council, Columbia University, September 2016 – May 2017

Represented the Department of Slavic Languages and Literatures at the graduate student council; served on the Quality of Life committee, helping process and report on the results of 2017 GSAC Quality of Life survey.